

# NEW YORK CLIPPER

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THE GIRL THAT RAN AWAY.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY T. C. HARBAUGH.

The mail was tardy getting in—the creek has overflowed.  
A bridge is gone on Thatcher's Pike, and one on the Willow Road;  
I waited at the office nearly half a working-day,  
And all for this—a letter from the girl that ran away!  
I knew it by the postmark, altho' they stamped it light.  
A-thinking I would open it before I tried my sight;  
But ah! they couldn't hoodwink me, whose heart is made of steel;  
So here's the letter, Hannah Jane, with its unbroken seal.

I had a notion for to let it in the office stay,  
For dare to see forever is the girl that ran away!  
'Twas for your sake I brought it home over a stormy track;

And it seemed to burn my pocket all the way a-coming back!

Read it! Not that hated task to you I will consign,  
But keep its contents to yourself; don't read to me a line!

I know the full of pleading words to make my spirit bend,  
But no! the thorny path she made she keeps unto the end!

Of all our children, Hannah Jane, I loved that girl the most—  
She was the sunshine of my life, my darling and my boast;

I used to think she looked like you when you became my bride,

And all my heart was cast in her; for her I would have died!

We sent her off to school, you know, to learning's cheast feast—  
They made her fit to reign as queen in the old storied East;

How beautifully she could sing! how grandly she could read!  
Ah! when she saw the farm again she was a queen indeed.

The serpent came to blight our hearth; he wore his blandest smile;  
My seraph girl all innocence, and he all guile and guile!

I told her not to love the man—that love like his would kill—  
But with him to the altar, wife, she went against my will.

She left the old farm secretly to be a young "blood's" wife,  
And begs me in a letter now to smooth her wretched life;

No! no! never can forget the morn of that dark day,  
When in blinding tears you told me that our child had run away!

I sent her word that self-same day that home was hers no more,  
I told her, with a father's curse, to darken not my door;

And to complete it, Hannah Jane, in binding black and white,  
Amid the silence of my room I made my will that night!

I gave the other children more than had been my intent.

A thousand acres went to John, the old homestead to Brent;

My money, twenty thousand cash, was all bestowed on May,

And not a single dollar to the girl that ran away!

They told me afterwards that she laughed over what I'd done,

And said that she was happy with the man her beauty won;

He had some gold, and with it, like his class, was very free,

For he took her to the countries lying far beyond the sea.

He showed her the magnificence of Venice, Paris, Rome;

I wonder if among their scenes she ever thought of home?

How could she when she'd left it in her young and guileless life,

Against her aged father's will, to be a gambler's wife?

And when they sought this land again, reverses thick and fast  
Came to her husband until he was poor as salt at last;

Then he who had my bitter curse a letter sent one day,

To ask if I'd take pity on the girl that ran away.

Now, here's another letter from the same place,

Hannah Jane;

The same old story's in it, and the same old plea again!

You've opened it! I'll leave the room, Ha! What was that you said!

"All's over?"—No! it cannot be!—O God! is Mary dead?

Oh, let me see the letter! Dead! dead! and what is worse?

I let the poor child die at last beneath a father's curse;

And he who took her as his wife, across the ocean's foam,

In sorrow wrote to ask if we will let our child come home.

I'm broken now! With love for her my inmost depths are stirr'd,

I'll go to town this very day, and there I'll send him word

To bring her back—that all's forgot, 'en to that dark day;

I want to kiss once more, though dead, the girl that ran away.

Her little child is ours now, and she shall have her share;

I've dreamt that she has Mary's eyes and Mary's golden hair;

She'll be the sunshine of our lives, now we are old and gray,

And I will love the image of the girl that ran away!

Cassoway, O.

NEMESIS.

BY JAMES WRIGHT.

If Destiny had decreed David Midgard to be born of poor but honest parents, and reared with an ever-present sense that upon his own efforts depended the quality of the bread and butter he was to eat, he would probably have made a successful and productive painter. But the proverbial silver spoon awaited his advent upon the world's stage, and he took to painting because he had an

irresistible bent that way. His work was desultory, partly because he saw no necessity for exertion, partly because he was constitutionally rather lazy and lacking in continuity of purpose, and partly because his enthusiasm for art burned with no steady flame, but flickered and flamed by fits and starts.

In the Summer of 187—, Midgard started from London with his painting equipment intending, as he said, "to dawdle along the Bristol Channel shore of Somersetshire, to paint where and what he liked, to stop and sleep where he pleased, to eat anything he could get, and to rough it generally." He had made Ilfracombe on the coast his headquarters, and wandered leisurely eastward amid desolate and dreary scenery, with stretches of morass and moorland on every side, while in the distance rose the high tableland of the Mendip Hills. On the evening of the fifth day he came upon a bit of charming scenery—a little inlet of calm water, a rocky bank fringed by trees of wonderful waywardness and grace; in the background a sweet distance, and over all a delicate sky.

Next morning he was seated before his easel painting with a spasm of unwanted enthusiasm, for the scene had been improved since the previous night by the addition of a heron standing on one leg in the water, keenly but patiently awaiting for his breakfast. He had painted for an hour and the heron was still fasting, when suddenly, behind him, he heard the sharp bark of a dog. He glanced over his shoulder and beheld a small terrier

with a girl in dilapidated dress. A little disengaged with the interruption, he turned to resume his work. But the heron had flown and was seen slowly winging its way to sea. With an expression closely bordering on blasphemy, Midgard rose, lighted a cigar, and prepared to fold his tent.

The girl approached, looked earnestly at the easel, and after a second or so said, with easy familiarity:

"I know what you were painting. There's that water! and them trees! and them rocks! and there was the heron sheugh that just flew away!—oh, it's nice! I wish I could paint. I say, miss, won't you paint me if I get on my Sunday clothes?"

David Midgard regarded his visitor curiously. There was a free-and-easiness about her manner, mixed with some amusing manifestations of modesty. She was apparently fourteen or fifteen. Her gown was ragged, soiled and too short. It reached only just below the knee, and a coarse woolen stocking, greatly in need of darnin, covered a leg of unusual symmetrical promise. It was the glances of the handsome young painter at her good looks to himself; but he carelessly asked:

"How far from here do you live?"

"Not far," she answered; "will you come up and see Aunt Hetty?"

The painter reflected awhile, and resolved to go. Aunt Hetty's home was a wretched cottage;

Aunt Hetty herself a weary, worn and wasted little woman of forty or so; and Aunt Hetty's husband was a rheumatic, bent-backed laborer who earned a scant subsistence by herding and doing odd jobs. Midgard had been left in Aunt Hetty's charge when her own baby died by "a lady," who had paid four shillings a week for the first five years. For the last nine years nothing had been received towards the wif's support.

Now, here's another letter from the same place, Hannah Jane;

The same old story's in it, and the same old plea again!

You've opened it! I'll leave the room, Ha! What was that you said!

"All's over?"—No! it cannot be!—O God! is Mary dead?

Oh, let me see the letter! Dead! dead! and what is worse?

I let the poor child die at last beneath a father's curse;

And he who took her as his wife, across the ocean's foam,

In sorrow wrote to ask if we will let our child come home.

I'm broken now! With love for her my inmost depths are stirr'd,

I'll go to town this very day, and there I'll send him word

To bring her back—that all's forgot, 'en to that dark day;

I want to kiss once more, though dead, the girl that ran away.

Her little child is ours now, and she shall have her share;

I've dreamt that she has Mary's eyes and Mary's golden hair;

She'll be the sunshine of our lives, now we are old and gray,

And I will love the image of the girl that ran away!

Cassoway, O.

She shot her head vigorously, and seating herself sociably close by the artist, who was now smiling, said:

"But I can read some, and dance some, and sing some, and row a boat first rate."

"What can you dance—waltzes or contradances?"

She again shook her head, and said:

"I can dance the sailor's hornpipe, and reels and jigs; and I can sing 'Annie Laurie,' 'Mary Blane,' and lots of songs."

"I would like to hear you sing, and see you dance."

She broke into "Annie Laurie" without more ado. When she finished the song, she jumped up and said:

"Now, if you can whistle the sailor's hornpipe you can see me dance," and she threw aside the faded shawl that had hitherto covered her shoulders.

The painter saw that the gown was so much torn that it revealed the whole of one arm and a liberal amount of shoulder. The arm was beauti-



MISS ANNA KRIBEL, OPERATIC VOCALIST.

fully molded and of dazzling whiteness. The shoulder betokened the budding form of a young Hebe. He whistled, and Madge showed that she was a natural-born dancer.

"You dance very nicely," he said, as she resumed her shawl. She was flushed with the exercise, and her eyes flashed with pleasure at the compliment. He kept his thoughts about her good looks to himself; but he carelessly asked:

"How far from here do you live?"

"Not far," she answered; "will you come up and see Aunt Hetty?"

The painter reflected awhile, and resolved to go. Aunt Hetty's home was a wretched cottage;

Aunt Hetty herself a weary, worn and wasted little woman of forty or so; and Aunt Hetty's husband was a rheumatic, bent-backed laborer who earned a scant subsistence by herding and doing odd jobs. Midgard had been left in Aunt Hetty's charge when her own baby died by "a lady," who had paid four shillings a week for the first five years. For the last nine years nothing had been received towards the wif's support.

David Midgard paid several subsequent visits to the cottage, and finally made arrangements to send Midgard to a London boarding-school to be educated. "After that," he said to Aunt Hetty, as he took the delighted girl away, "I shall see about putting her in some way of making a respectable living for herself."

"And if the lady that left her should turn up?" quiered the woman, with tears in her eyes.

"Refer her to me, and give her that card," and the girl skipped gladly to the phaeton which had been brought to convey her to Ilfracombe, and never saw the cottage nor her foster-parents again.

Having made arrangements for Miss Margene Howard's board, clothing and education, the painter bade his protegee a kind farewell, urging her to be industrious and obedient. It was three years before he saw her again; but he had received letters from her every two or three months, and gladly noticed the improvement in her writing and orthography.

When they next met she was eighteen, and the sight of her stupefied and entranced him. Quite tall and formed in the most voluptuous mold of Grecian beauty, the exquisite fairness and warmth of her complexion showed every violet vein. The bust was charmingly developed, and her deeply dark-blue eyes shone and sparkled with pleasure like a Summer sea. Bewildered and breathless, he was hardly conscious of what he was saying:

"Why, Madge, you are so good-looking that I am almost puzzled to know whether you are an absolute reality or some beautiful vision!"

"Am I beautiful?" she asked, flushing with delight. "Long ago, if you remember, I asked you to paint my portrait, Mr. Midgard, won't you do it now—during the holidays?"

"I shall be delighted. How old are you now?"

"Eighteen, I believe."

"And I"—musingly—"am thirty-four."

Arrangements were made for the sitting. Then arose the questions as to raiment and pose—the character, in short.

The young lady vehemently protested against

"an every-day portrait," as she expressed it.

"You say I am beautiful, don't you? Well, then paint me in the character of some of those goddesses we continually hear of—Venus, or Juno, or Diana, or Ariadne, or Cleopatra, or—"

David was smiling. She flushed slightly, but without the slightest embarrassment, and stopped.

"So they taught you all about these beautiful heathens at the seminary, eh?"

"Nothing of the sort. We girls taught ourselves. Don't you suppose that all girls love their loveliness when they have any? They all said I was the best-looking and best-formed girl in the seminary."

He listened with astonishment flavored with awe. He could not take his eyes from her face, and as he gazed he felt his brain grow giddy, and his heart thump beneath his ribs.

"When a girl is beautiful," she continued; "what does the rest matter? I am going on the stage to make a noise in the world, and fill my pockets with money."

"On the stage!" he exclaimed; "who put that into your head?"

"Nobody; it's my own idea. Haven't I been to the theatres and seen for myself how the wealthy and the noble idolize the 'professional beauties,' as they call them, of the stage. Now, what I want is for you to give me a helping hand. Paint me—or, rather, idealize me. Make my face and figure known, and my fortune is made. And then, dear old thing!" (throwing her arms round around his neck and kissing him)

"In the way of idealization," the painter remarked slowly and calmly.

"Nonsense!—stuff and nonsense!" she energetically cried, emphasizing her disapprobation by stamping her shapely foot. You remember those lines in the Ingoldsby Legends, where Sir Rupert rowed out in his boat in the moonlight, and

## THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, OCTOBER 26, 1886.

## LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

Wirings from 'Frisco—New Bills at the Baldwin and Alcazar Theatres—Billy Emerson and Wash Norton to Go East—W. C. Coup Takes His Equines to the Interior.

SAN FRANCISCO, Cal., Oct. 26. BALDWIN'S THEATRE.—"A Scrap of Paper" was done evening of Oct. 25 before a crowded house. The excellent stage settings added much to the success of the performance. "The Romance of a Poor Young Man" is announced for week of Nov. 1.

ALCAZAR THEATRE.—"Lady Audley's Secret" was put on Oct. 25. "Forget-me-not" will follow next week.

NOTES.—The Bush and California are dark this week. The former will open Nov. 1. . . . . Billy Emerson's Minstrels are having poor business, though the management have been doing all in their power to make the performance attractive. George Wood and Add Ryman, clever artists when at their best, will assume the management after this week. Billy Emerson withdraws and goes East. . . . W. C. Coup's Equine Show are now touring through the interior. . . . Wash Norton will leave next week for New York. . . . C. H. Hoyt played one act of "A Tin Soldier" Oct. 20 at Sacramento. . . . The Robbers' remains the attraction at the Tivoli.

Summerish Weather Helps all the Theatres in Boston—Robson and Crane Successful.

PHILADELPHIA, Pa., Oct. 26. Robson and Crane drew a first-rate house at the Boston, presenting "Merry Wives" in an excellent manner. Mr. Crane delighted us with the best piece of acting he has ever done. The support was generally good, and so was the scenery. . . . "Parlor Match" got one of the biggest houses of the season at the Park. . . . Rose Coghlan did not draw so large an audience as her performance merited. She made a good Rosalind, and looked charmingly boyish in Ganimede's costume. . . . The Howard, as usual, had a great house. . . . Weather which was suggestively Summerish prevailed yesterday afternoon and evening, and our openings were benefited a great deal. . . . "Dad's Girl" drew a medium house in the afternoon at the Bijou and a better one at night. Harry Wilson's Co. gave a creditable performance. . . . The dimes all enjoyed prosperous openings. . . . John J. McNally of *The Herald*, formerly on the road with E. E. Rice, has assumed the dramatic-editor's chair of the paper permanently since E. A. Perry has been assigned for an indefinite period to cover London for *The Herald*.Rosina Vokes' "Schoolmistrress" and Ada Gray's "Ring of Iron" the Only Novelties Presented to Chicago Audiences—Rumored Deser-  
tion of Mrs. Chaufrau's Co.

CHICAGO, Ill., Oct. 26. Opening her second week at the Grand with "The Bohemian Girl," Emma Abbott sang to the usual crowded house, and was enthusiastically received. . . . "Little Tycoon" too, begins its second week at the Chicago with no diminution of great popular interest in it. . . . "Hoodman Blind" at the Columbia, and continues to do a large business. . . . For their last week at McVicker's, the Florences changed to "Dombey &amp; Son," meeting with their customary success. . . . The only new attraction in town but one was Rosina Vokes at Hooley's in her first presentation in Chicago of "Schoolmistrress." There is no greater favorite here than the versatile Rosina, and the house was packed to the doors on the opening night. There was ceaseless laughter from the rising of the curtain to its fall. The curious complications at Miss Dacre's school were unanimously voted a great success. . . . Rumors have reached here that all the members of Mrs. Chaufrau's Co., underlined in McVicker's have deserted her, but her manager insists that he has already satisfactorily filled all vacancies. . . . "Ring of Iron" was first presented to a Chicago audience by Ada Gray at the Academy. Both the play and the players generally met with the hearty approval of a good-sized audience.

## Attractions in the Smoky City.

PITTSBURG, Pa., Oct. 26.

There was not a great rush at any of the theatres last night, although there was no really poor business to record. . . . Richard Mansfield introduced "Prince Karl" to a very good house at the Bijou, and his clever impersonation excited much applause and caught but favorable comment. Aimee's last at the Opera-house was "Divorces." There was a fairly good-sized audience present. Her acting was thoroughly appreciated, judging from the applause bestowed. . . . Manager Harris is in town, and he smiled pleasantly as the house filled up to witness Glenny's Co. in "Storm-beaten." . . . Joseph Dowling and Sadie Hasson's "Never Say Die" was witnessed by a large and demonstrative audience at the Academy.

## Large Audiences the Rule in the Mound City.

ST. LOUIS, Mo., Oct. 26.

The "Two Johns" Comedy Co. opened at Standard to a packed house, and were as funny as ever. George C. Boniface was greeted with a full house and cheered enthusiastically. . . . McNish, Johnson &amp; Slavin's Minstrels were welcomed with a top-heavy house that seemed delighted with everything, but gave most applause to Rama and Arne for their horizontal-bar act. . . . Robert B. Mantell was received by a fair audience at the Olympic. His new play of "Tangled Lives" interested the audience, who was called out at the end of each act. Nelson Wheatcroft, B. T. Kingold and Eleanor Carter deserve credit for clever acting. . . . Kate Forsyth presented "Marcelle" to a light house. The first and second acts are so unreasonable and the situations so overdrawn that few seemed to appreciate the real merits of the acting of Miss Forsyth and Frank Losse. The company are good, and her costumes magnificent.

A Change of Programme Disappoints Fort Scott.

FORT SCOTT, Kas., Oct. 26.

The sheet for Mumford Hall was opened yesterday, and three hundred seats were sold. . . . The Chicago Opera Co. came Oct. 22 and 23 to fair houses, caused by opening in "Mikado" instead of in "The Sorcerer," as advertised. The audience were disappointed, and many had their money refunded.

## Edwin Booth Doing Well in the Forest City, Despite Advanced Prices.

CLEVELAND, O., Oct. 26.

Edwin Booth, in "Richelieu," opened last night at the Euclid to a large audience at advanced prices. . . . Roland Reed, in "Humbug," opened to a fair-sized house at the Park. . . . "The Silver King" was presented at the Cleveland to a very large attendance. . . . Frank Aiken, in "Against the Stream," opened at the People's to a large audience. . . . "Pavements of Paris" was given at the Academy to a light attendance.

## The Crescent Circus Disposed of at Auction.

MAYFIELD, Ky., Oct. 26.

Two days were occupied in selling the Crescent Circus. W. O. Monroe bought the circus and menagerie traps, seats and lights; J. H. Shields bought three bareback riding horses, horse-tents, trappings, wardrobe, one lion and cage, one large monkey and birds, and the big sleeping-car. All the other horses and wagons were sold to residents here. Mr. Shields shipped his purchases Monday to Atlanta, Ga., where his circus is playing for two weeks.

## Rain in the Flour City No Bar.

ROCHESTER, N. Y., Oct. 26.

A cold, drizzling rain did not prevent a large and fashionable audience from witnessing Clara Morris, in "Article 47," at the Grand. . . . Gray &amp; Stephens' Co., in "Without a Home," opened to a packed house at the Academy. [Jacob] &amp; Proctor (or someone in their name) wires us that they had to open the doors at 6:30. Our own correspondent's telegram explains what otherwise we should regard as a joke. Folks wanted to get in out of the cold rain.—Ed.] . . . At the Clinton Opera-house, "Lone Pine" had a fair audience.

## The Vocalist Makes Her American Debut.

WORCESTER, Mass., Oct. 26.

The opening of the Ideal Musical Course at Mechanics' Hall last night was an event. Cornelia Van Zanten, contralto, who made her American debut, pleased greatly in singing in English a solo from "Orpheus and Eurydice," and Charles Bassett, the new tenor, made a favorable impression by his rendering of the grand aria from "L'Africaine." William Ludwig and Emma Juch also received with favor. The latter had two encores. Not far from two thousand people attended.

## Good Report From Philadelphia.

PHILADELPHIA, Pa., Oct. 26.

Annie Pixley, in "The Deacon's Daughter," at the Walnut; Lotta, in "Larks" (now seen here first as "Pranks"), at the Chestnut-street Opera-house; "Blackmail," at the National, and Marielli at the Central, all opened well last night. . . . There was "Standing-room Only" at Forepaugh's and the Arch. . . . "Ermine" draws so that it will be given at the Academy.

## McIntyre &amp; Heath, Robert Downing, May Adams and "Flash Light" in New Orleans—A Reorganization Probable.

NEW ORLEANS, La., Oct. 26.

Sunday, McIntyre & Heath's Minstrels, at the Academy, had fair business. . . . Robert Downing, in "Gladiator," at the St. Charles, gave a creditable performance. . . . The dimes all enjoyed prosperous openings. . . . John J. McNally of *The Herald*, formerly on the road with E. E. Rice, has assumed the dramatic-editor's chair of the paper permanently since E. A. Perry has been assigned for an indefinite period to cover London for *The Herald*.Margaret Mather Moving Milwaukee to En-  
thuse Julian.

MILWAUKEE, Wis., Oct. 26.

Mathen in "Juliet" packed the grand last night, giving one of the most artistic performances seen in this city. . . . Little Hall and Fannie Bloodgood opened to standing room at People's. . . . The Academy and Palace were closed.

## Bad Weather Fails to Hurt.

BUFFALO, N. Y., Oct. 26.

Notwithstanding it was raining and windy last night, the Boston Ideals in "Adina" at the Academy, Dominic Murray in "Prison to Palace" at the Court-street, "Distrust" at Bunnell's, and "Adamless Eden" at the Adelphi, all had good houses.

## The Wolverines' Musical Menu—A Change of Title.

DETROIT, Mich., Oct. 26.

The Thalia Opera Co. opened in "Nanon" to good house. . . . "Faust" at White's enjoyed a fair attendance. . . . "Our Minstrel Boys" was given at Whitney's to full seats by the Weston Bros., who next week will change its title to "Three to One." . . . Young Solomon, who left "Peppa" Co. Oct. 23, was succeeded by Chas. Coote as Curaso. . . . The Mexican Typical Orchestra appeared Oct. 24 at White's and made a hit. They return by request Nov. 1, 2 and 3.

## Big Business in the Falls City.

LOUISVILLE, Ky., Oct. 26.

At Macauley's, J. M. Hill's Opera Company appeared in "Peppa" to fair attendance. . . . Tony Denier's "Humpty Dumpty" was performed at Harris' Museum to "standing room only." . . . At the Masonic Temple, "Under the Gaslight" was given a very good audience. . . . The Grand Central gave a very good variety performance to a crowded house.

## Lynchburg Locals.

LYNCHBURG, Va., Oct. 26.

J. W. Gilbert's Co. opened at the Opera-house last night in "Young Mrs. Winthrop" to a fair house. Belle Gilbert was honored with a curtain call. They play "Galley Slave" to night. Patti Rosa comes Oct. 30. Fred Wardle in "Virginius" Nov. 2. . . . The Bijou Theatre remains dark as yet.

## Uncle Tom Beats the Devil.

KALAMAZOO, Mich., Oct. 24.

At the Academy of Music Oct. 27, Lewis Morrison and Celia Alberg in "Faust and Marguerite" had a light house, while at the Opera-house Stetson's "Uncle Tom's Cabin" Co. displayed the "chestnut" legend "S. R. O."

## Wedding Bells.

TERRACE HAUTE, Ind., Oct. 24.

Morris Whipple, of the Whipple Twins, and Jennie Pickert were married here to-day by the Rev. Mr. Katt, Lutheran minister.

## MISCELLANEOUS WIRINGS.

CINCINNATI, O., Oct. 25.

Harris' Museum had "S. R. O." at both performances yesterday. Matie Vickers was the star.

PITTSBURG, Pa., Oct. 25.

At the Bijou Theatre, last night, "Fantasma" closed after a remarkable engagement. The theatre holds 3,600, and yet at the eight performances people were turned away. Money was refused at the box office before eight o'clock every night. This is a literal statement of fact.

CHALET &amp; GULICK.

ST. LOUIS, Mo., Oct. 24.

Edwin Booth closed his engagement at the Olympia Theatre last night, a high mark in the financial record of this city's amusement, was registered, the gross receipts of the week being put at \$21,000.

EVANSVILLE, Ind., Oct. 24.

Carrie Stanley, in her impersonation of the Count of Monte Cristo, had "S. R. O." at Bushnell's Grand Museum.

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The sheet for Mumford Hall was opened yesterday, and three hundred seats were sold. . . . The Chicago Opera Co. came Oct. 22 and 23 to fair houses, caused by opening in "Mikado" instead of in "The Sorcerer," as advertised. The audience were disappointed, and many had their money refunded.

ST. LOUIS, Mo., Oct. 25.

"The Two Johns" packed the Standard Theatre last night.

NEW BEDFORD, Mass., Oct. 25.

The ghost having closed his engagement long ago with Frank A. Gardner's Circus, the knights of the tankard are here in a disfigured condition. The circus wound up its week here last Saturday night.

CINCINNATI, O., Oct. 24.

The mother of Floy Reed died here yesterday.

MONTGOMERY, Ala., Oct. 25.

Your paper announces "Collars and Cuffs" Co. in Cincinnati at this week. We are here. Who is the informant?

E. H. BANNER.

[Had Mr. BANNER turned from our Variety and Minstrel Gossip column to our Cincinnati letter of last week, he would not have needed to ask the question. Cincinnati announced the company to be open at Robinson's Opera-house Oct. 24.—ED. CLIF-  
FER.]

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BOSTON, Mass., Oct. 26.

"Dad's Girl" opened to solid business at the Bijou yesterday.

CHARLES BURNHAM.

WASHINGTON, D. C., Oct. 26.

Kelly, Murphy, Foster &amp; Hughes' Co. opened here yesterday to "S. R. O."

JAMES L. KERNAN.

PROVIDENCE, R. I., Oct. 26.

Yesterdays was the biggest Monday's business we have ever had.

J. W. BINGHAM.

MT. PLEASANT, Pa., Oct. 26.

The Noss Family packed our Music Hall last night.

J. B. GOLDSMITH.

MONTGOMERY, Ala., Oct. 26.

Gilday's "Collars and Cuffs" Co. opened last night at G. F. McDonald's Opera-house to a crowded house.

PATRICKSON.

MANHATTAN, N. J., Oct. 26.

Manley's New World Co. began last night at the People's Theatre to a full house.

LEBANON, Pa., Oct. 26.

Harrigan's Tourists last night had a jam.

RACINE, Wis., Oct. 26.

Edwin Stuart's Co. opened at my house last night to "S. R. O."

A. C. SIEDE.

RICHMOND, Va., Oct. 26.

"A Wall-street Bandit" was produced here last night, and pleased greatly.

SPRINGFIELD, Mass., Oct. 26.

Largest house of the season last night at the Music Hall.

MONTGOMERY, Ala., Oct. 26.

Edith Sinclair in "A Box of Cash."

INDIANAPOLIS, Ind., Oct. 26.

"The Gambler's Wife" Co. opened to a full house.

HARRISBURG, Pa., Oct. 26.

Lottie Church opened last night to the largest audience ever in the theatre, according to Manager Geo. E.



OCTOBER 30.

## CIRCUS AND SIDESHOW.

JAS. T. JOHNSON'S Great Western Circus is to appear in Southwestern Europe during the next three weeks, and then is up for the winter.

JAMES R. ANAST went to his home at Linden, Mass., after the close of the Gardner One-ring Show. Most of the other members of the company returned to New York.

An elegant medal is on exhibition at one of the jewelry stores in Janesville, Wis. It was sent home by Dave W. Watt, Forepaugh's treasurer, having been presented to him on Sept. 13 in Buffalo, N. Y., by his many friends in the Forepaugh Aggregation.

BURKE BOMBINS' SHOW closed at Freeport, Ill., Oct. 26.

SOME of Forepaugh's canvassers raided Farmer Howser's apple-orchard at Allentown, Pa., Oct. 20. The farmer got a gun and began returning raid. One of his shots took effect in the calf of the right leg of a "Pioneer" woman. The others ran away. The wounded man dragged himself to the embankment at the depot and then rolled down on the railroad track, where his fellow-showmen left him to his fate. An employee at the depot put him on one of the circus trains, and he was taken to Pottstown.

The big hippopotamus that arrived at Central Park from Germany, week before last, was christened "Miss Fatima Murphy" Oct. 21. She is now comfortably at home in her tank.

THE WALLACE & CO. SHOW closed its third successful season Oct. 16, at Peru, Ind., most of the "boys" taking the train to their next show for the remainder of the season. Prof. Louis Kert, with several of the band, went to Columbus, O., to join Al. G. Field & Co.'s Operatic Minstrels. Quite a pleasant little affair took place in the ring during the evening performance, on which occasion Al. G. Field was presented with a handsome gold-headed cane, that being his last appearance in the ring as clown. The present was from the Walton Bros. William Scott, bass-hoister, was presented by the grooms with a gold-headed cane. Wallace & Anderson say they will put a much larger show on the road '88.

BURKERS was only fair last week with the Barretta & Bois Show. At Dubuque, Ia., Oct. 14, their canvas and cool-tent were blown down and badly torn. No show was given 15, all hands being engaged repairing the damage.

OUR MAMMIES, Iann, letter presents some facts of interest to our circus friends.

MONTFORD'S PAVILION SHOW, No. 2, closed its season Oct. 25, at Bradford, Can., where it went into Winter-quarters.

THE MAIN SHOW is now in Winter-quarters on Walter Mann's farm, Trumbull, O. That gentleman regards last season as his most successful one. The show had no loss of property or no accidents, and the salaries were paid every week. All of the wagon property is offered for sale, with the expectation that the Main Show will travel by railroad next season. Extensive repairs are being made to the Winter-quarters, already neat and comfortable.

OUR LYNCHBURG, Va., letter explains why Burkner's show happened to close its season to a simousical note.

FRANK HUFFMAN'S GOSPEL.—Our first week has ended in Richmond, Va., to good "biz," although we had strong counter-attractions. I remain here ten days longer, then make one-day stands the balance of the winter at twenty-five cents. I am now fitting out for that purpose, as I find the ten-cent "biz" is overdone down here, as well as North. There were four of us out last winter, and now there are ten or twelve; the result will be unprofitable, so I am going to be on the safe side. I shall run a cheap show at twenty-five cents, with three cars, and bill heavily. Chas. Martin has the sideshow, and Dave Burke and Bob Long have the outside privileges.

OUR MARYLAND will be North and South Carolina, Georgia and Florida.

WILLIAM J. JACKSON, formerly of Cooper & Jackson, circus managers, is reported to have died Oct. 21 at St. Louis, Mo. He was thirty-three years old. The rumor needs confirmation.

JOHN H. CRAIG (Powers) is at home in Danville, Ind., having had to close his season on account of the illness of his wife. This necessitates the abandonment of his proposed California trip. He tells us that his season had been very successful as far as it had gone.

## WORLD OF AMUSEMENT.

John H. Browne will play the juvenile-lead in the "Pulse of New York" Co. (S. M. Hickey's).

Annie Wood was sold for Europe Oct. 17.

George E. Baker is business-manager of Peter F. Baker Co.

Augustus Strafford has returned from his European visit.

Rachel Booth is to play the soubrette in "Keep It Dark."

J. K. Emmet has a month at the Standard Theatre, this fall, following Roosa Vokes.

Christine Nilsson's bronchitis has caused her to abandon her European concert tour.

Ida L. and Geo. H. Hamilton, Dolly Hyatt and W. L. Bowers leave the Wilson Dramatic Co. Oct. 23, and join the Emma Warren Co. Geo. H. Hamilton will manage Miss Warren, H. L. Seymour having handed in his resignation.

H. E. Walton's canceled dates, noted by our Texas correspondents, mean that "The Cuckoo" season has closed.

Richard F. Carroll tells us that he and Annie Sutherland will go out with Tony Hart's "Donybrook" Co.

Emily Maynard has quit the "Devil's Auction" Co.

"Arcadia" that sad Bijou failure, has been purchased by Jennie Kimball for the Corinne Morris-makers.

Harriet Burleigh, a New Haven girl, has joined Hill's "Peptys" Co., replacing Marie Louise Day in the title-role. Miss Day remains with the company.

William Ridgeway has been engaged for the "Bun of Keys" Co.

"Bernarde" and "Indiana," London opera novelties, have been secured for America by French & Son, and it is announced Col. McCaull will do "Indiana."

George Clarke continues farming at Norwalk, Ct.

H. M. Pitt has been re-engaged for his old position in the Madison-square Co.

Ada Oriss, Frank Lamb, Josie Laurens, Clara Flagg and Edward Mack are with "On the Rio Grande," managed by Ed. Lamb, M. J. Jordan and Mark Price.

F. D. Ellis began work Oct. 18, at Turner's Falls, Mass., as business agent of John J. Williams' Jollities. The company is playing "The Electric Spark," and is composed of the following: John J. Williams, proprietor; E. B. Voseburgh, manager; F. D. Ellis, advance; Frank Robe, musical-director; W. C. Johnson, properties; William White, Harry White, Louis A. Jeanne Schuhmacher and Mrs. F. Robe.

Marie Thompson, formerly of the Boston Museum and Edwin Smith's Co., was married Oct. 20 to S. A. Myrick ("Kent"), a lawyer and journalist.

Henry Bates (Sig. Battellini) arrived in New York Oct. 20 to join the American Opera Co. He is to be the leading tenor of that company. Until recently he has been singing in Italy, where his musical education was completed.

John Kelly and his wife are giving their musical entertainments through Texas, bound for California.

Will J. Duffy, business-agent for Lizzie Evans, was in Galveston, Tex., Oct. 18.

The Geo. Harris Co., supporting Rose Goodall, closed prematurely Oct. 6 at Greensburg, Ind., with a promise of reorganization.

Harry Wilson and Blanchard Sherwood, in "Dad's Girls," are supported by Chas. H. Morrell, Harry Macrae, Elvira, I. N. Drew, Mat Holmes, Frank Anderson, Violet Campbell and Helen Holm. John F. Sloper is the proprietor and Aaron Appleton business-manager.

Mrs. W. H. Smedley presented her husband Oct. 14 with a eight-pound boy. Mrs. S. is Lena Snyder to the stage.

The Tracy will case was closed in Buffalo, N. Y., Oct. 21, with the argument of S. S. Rogers in favor of the probate. The Court took the papers and reserved decision.

Marguerite Fish is on the ocean en route to her native land, having sailed from Bremen Oct. 24. Oct. 3 she received an ovation at her benefit, while among her audience was Adolph Sonnenfeld. He sent his card to Miss Fish, and paid her a very high compliment as a ten-year actress. Miss Fish brings from Vienna the wardrobe, book and score of Adrienne's opera "Gileste De Barbone," in which she will assume the principal character at the Thalia Theatre, this city.

Jacksonville, Florence Bradley, in "A Heroine in Haze" played to a fair audience in Jacksonville Oct. 22. The play took well. "The Vigilantes" had a poor attendance 23 (Dan O'Leary's). Louise Balfe in "Dagmar" comes 25 and two nights.



LOUISE PAULLIN, ACTRESS AND SINGER.

— Isaac Payton was in Chicago last week in quest of new material for the Payton Comedy Co., which, he says, has not had a losing date this season.

A dispatch to *The Herald* of this city states that Sarah Bernhardt made her first appearance in Valparaiso, Chile, in "Fedora," on Oct. 19, and that the theatre was crowded and the actress scored a success.

The receipts were put at \$6,984.

Benjamin Brown, of the Germania Band and Boston Symphony Orchestra, and Ida Mabel Cundy, daughter of W. H. Cundy, the music-publicist, were married in Boston, Mass., Oct. 21.

Jules Levy's tour of the world will be under the management of C. H. Dittman. He will sail in a few days for Dublin, Ire., when the first concert will be given.

W. J. Byrne, lately appointed cashier in the San Francisco Post-office, was *The Alta's* dramatic-editor. His departure from journalistic circles betters his condition.

Annie Plunkett and J. W. Cape joined C. N. Stevens' Co. in Omaha, Neb.

Viola K. Dayan (Clemmons) is to go to Europe to study. She is one of San Francisco's debutantes.

The roster of the "Cold Day" Co. is: Fisher & Hassen, proprietors; Harry F. Seymour, business-manager. Company—Frank M. Wills, Perkins D. Fisher, Warren W. Ashby, Hugh Angier, Julian Barr, George Angier, Marie Heath, Lizzie Night and Nellie Sheldon.

The case of the American Dramatic Fund Association against the American Dramatic Fund was heard in the Court of Chancery, Newark, N. J., afternoon of Oct. 22. George W. Brown is the executor of the estate of Annie Duff Wallack, widow of James W. Wallack Jr., the actor. She bequeathed \$30,000 to the American Dramatic Fund, and the American Dramatic Fund Association claimed that it was the intention of the testatrix to leave the money to it. Another point against the payment of the money is that there is not enough personal property left to pay the legacy. The administrator asked the Court to inform him if the real estate could be sold to carry out the bequest. The Court reserved decision.

The roster of the Holman Opera Co. is as follows: Marion Bryan, W. Orr; Sallie Holman, prima-donna; May Sterling, contralto; Ollie Halford, Minnie Dixon; J. T. Dalton, Sig. Chizzetti, J. B. McAlpin, John Bradshaw, Phil Watson, Geo. Summers, Frank Coleman, H. Nicholls, Little Laura, Geo. Holman; Mrs. H. Holman, musical-directress. They are playing week stands at popular prices.

Herbert D. Bartley and Laura De Forrest joined the Seward-Alexander Co. Oct. 19.

Washington Lodge, B. P. O. E., presented Mile. Aimee with an expensive floral tribute Oct. 19 at the National Theatre, Washington, D. C. E. B. Hay made the speech.

J. W. Dunne writes us that the song "Oh, Arnie, How Can You Ask Me?" claimed by John W. Hammarskjold is from Mr. Dunne's own pen.

Theo. Bandix has left the Almee Co., and is leading the orchestra with Mr. and Mrs. G. S. Knight.

G. W. Winnett has joined the executive staff of T. H. Winnett's "Passion's Slave" Co.

Zanga, or "The Thistle of the Siskiyous," by Charles Ulrich Jr., a Nebraska journalist, will soon be produced by the Maude Howe Co.

J. W. Decker writes that he will reorganize the People's Theatre Co., and fill the dates originally contracted for him.

It was definitely determined on Oct. 22 to close the season of "Zita" on Oct. 30. Until then the play will be on the contrary, it had not been known whether to prolong the curtain or disband the company and play the drama on royalties or reconstruct the company and place it under a new business staff. When "Zita" is presented again, it will probably be under royal. The weakness has not been in the play itself. The weakness has not been in the play itself, which is a strong one for the road, nor alto-

gether, there is something new almost every night. The Hollie was opened Nov. 8, just a year ago, and already preparations are in progress to properly commemorate its first anniversary. It will be done on the 20th of November. The Crescendo ride team of this State visited "Adonis" Oct. 26, by invitation of Manager Rich. Gov. Robinson, Adj'ty. Gen. Dalton and Mrs. D. F. Bowers II. "Clio" 17, "Alvin" 20.

CAPITAL CITY.—Sid C. France opened a week engagement Oct. 18 at a packed house and many were turned away. The house was full during the entire week, and Manager Robyns was so happy that he loaned the company his 14x16 smile to use for a red light. Coming: Star Theatre Co. 25-30. Newell Opera Co. Nov. 1-6. "Uncle Daniel" 8-13, Joe Keane 15-20. Helen Potter 22. Chase & Barnard Dramatic Co. 23-27. Fela A. and Eva Vincent 29.

STANDARD.—The Western Theatre Co. played a most successful second week Oct. 18-23. Coming: Lester & Taylor's Co. 26-Nov. 6. Chase-Barnard Comedy Co. 29-Dec. 4.

The Cope-Morrill Co. are home for a short stay.

COUNCIL Bluffs.—At Bohemian's Opera-house, there is nothing but water but Brabilla, who comes Oct. 26. The past week Alton in London came 18 to a good-sized audience. Mrs. Murphy in "The Irish Visitors" 23. "Siberia," 15, had the largest house of the season, every seat being sold by noon and standing-room at a premium. Coming: Bound to Success" Nov. 4. Lester & Allen's Minstrels 6.

BROADWAY THEATRE.—This place, which has been used as a variety theatre every winter during the past five years, opened 26 as a vaudeville theatre with Jim Dreisbach as manager. He promises an orderly and well-conducted show. The following are the opening pieces as far as heard from Tim Starin, Deppie Kincade, May West, and Sally Helton returned 21 from a flying business trip to Chicago. .... The Catholics are holding an Orphan Fair at Market Hall this week.

WINONA.—At the Opera-house, Oct. 19, the Rock Band (Till Family) came and gave one of their unique concerts to a very large house, the peculiarity of the instruments they use being a distinguishing feature. .... Through the liberality of our citizens in raising a bonus of \$12,000, the company has just returned from Europe after a year's absence. .... Floy Crowell is with us 26-30, in a round of popular plays.

—

IOWA.—

Des Moines.—The only attraction at the Grand

this week was J. T. Raymond in "The Woman Hater."

He drew a fair house, and comments favorable and unfavorable stood about half and half.

EX-Senator Bruce 27. This house is open Nov. 1-12.

FOOTSTEPS.—"Street of New York" was well received Oct. 21. Keller is coming 22-23. Murray and Murphy 27. "Bound to Success" 29, 30. "In Soldier's Clothing" 1. "Salsbury's Troubadours" 2. Lester & Allen's Minstrels 3. "Lester & Allen's Minstrels" 4. Mrs. D. F. Bowers II. "Clio" 17, "Alvin" 20.

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"Fantasma" will be seen at the Opera-house later in the season..... Wesley Webber, Helen Desmond's manager, left for New York last week.... The North-side Personal Liberty League will have Joseph Pulitzer of *The World* to lecture for them 29.... Jno. Dignam has been at home for some little time. He talks of doing a new play by W. E. Kellen of this city.... Louis James and Marie Wainwright occupied a box at the Bijou afternoon of 26. The latter was so well pleased by Little Aimee's performance that she took from her breast a handsome bouquet and threw it to the little charmer..... The Boston Quintet Club play last Nov. 19.... The Battle of Gettysburg will be seen here about Nov. 20.... Morgan, the old Welsh harpist, died morning of 21. .... There have been numerous applications for the lease of the Opera-house, but I understand "Uncle John" Ellister has come out on top with a new lease for one year, with the privilege of five..... Annie Ellister's health has improved so much that she talks of going on the stage again.... Burton Pritchard remained but a short time at the Homoeopathic Hospital. He has gone home.... The old chairs used in Library Hall, now in the gallery of the Bijou, will be replaced shortly with new ones of more modern character.... Measures Chalet & Gulick have been so successful that Louisville has requested them to build a popular-prize theatre there, and Manager Chalet left last week to look over the ground.

**Harrisburg.**—At the Grand Opera-house the McCaul Opera Co. in "Fafas" drew a good house Oct. 18, and the Carlton Opera Co. in "Nanon" 20 did even better. Gardner & Mortimer's "Bertha" Co. did fair business 23.... At the People's Theatre, Mattie Goodrich and company closed their second week 23. The company is hardly up to the standard, and played to rather light business.... The Harrisburg Dramatic Association, recently organized, are in a flourishing condition. They have a good-sized hall fitted with stage machinery, tables, seats, etc., and 19 entertained a crowded house, production "The Master Bridgegroom" and "Above the Clouds." Announced: At the Opera-house, James Neill's "Ranch 10" Co. 25, Harrigan's "Tourists" 26 and Arizona Jo in "Black Hawks" 28, 29. At the People's Theatre, Lottie Church's Co. 25-30.

**Lancaster.**—The Hardie & Von Leer Co. gave good performances at low prices to good business at the Opera-house Oct. 18-21, presenting "A Brave Woman," "Camilie" and "Our Boys." Harrigan's "Two Barneys" succeeded in filling the house 22, while "Ranch 10" as good as gold here every time, did a splendid business 23. The Louise Arnot Company holds the boards week of 25, and "Silver King" Nov. 4.... At Lancaster Hall, the attraction Oct. 23 was Tragesser, trick bicycle-rider. Prof. May and his trained dogs appear week of 25.... Tom Dailey of this city, who had charge of Barnum's advertising-car, No. 1, this season, is very proud of the elegant gold watch presented to him by the advance-brigade. He left 23 to advertise the Ninth and Arch Museum, Philadelphia.... Visiting Reading 20, I called on Manager Mishler, who kindly showed me through the commodious and elegant new Academy of Music.

**Meadville.**—The Academy offered no theatrical attraction last week. The Teachers' Institute of Crawford County held possession for four nights. Judge Tourgee, of "Fool's Errand" fame, was one of the lecturers. His subject was, "What's the News?" W. J. Scanlan was booked for 23, but canceled. It was a disappointment to the many friends of Marion Ward, the contrite of his company, who once resided here.... The McCaul Opera Co. in "The Black Hussar," 29, is the only attraction this week.

**Sparta.**—Bennett & Moore's Co. A. arrived at the Academy Oct. 25 in "Giraffe Girl," to a very large house. They remain until week.... At Wilkesbarre last week they played to the capacity of Music Hall, giving great satisfaction. Deila Fox, the new prima-donna of the company, was well received. Campbell's "Olio" (W. H. Brown, manager) played to large houses 20, 21. Genevieve Ward and W. H. Vernon in "Forget-me-not" 22, fair house. County Teachers' Institute Nov. 1-4, lectures by C. E. Bolton, Col. J. P. Sanford and Eli Perkins, also concert New York Philharmonic. Nov. 5, 6 "The Little Tycoon.".... At Robinson's Music Hall, Fred Lyons, Lillian De Boyer and Mamie Shepard week Oct. 25-27. At Boyle's Parlor Theatre. The Orams, John and Kate Goodman, and J. J. Howley.

**Chambersburg.**—The Little Hinton Co. played here week of Oct. 18, to good business. Lillie is a favorite here, and the mere announcement of her coming insured her good patronage. Her sister, Sallie, is improving.... Nat. H. Shetler, business manager of the Ida Lewis Co., was here 21, making arrangements for the appearance of his company 23, and 30.

**Titusville.**—At the Opera-house, Kate Benson's English opera Co. night of 18, and small attractions. McCaul Opera Co. (B. L. Stevens) 27. "Olio" 29, "Karo" Gardner Nov. 1, Mendezohns 3, and "Youth" 5.... At the Academy of Music, Lloyd's Concert Co. played to crowded houses week of Oct. 18-23, turning people away each night. This hall will remain dark until week of Nov. 15, when the Woodbury-Hooker Co. are booked.

**Reading.**—The amusement event of the season, as telegraphed you last week, was the opening of the New Academy of Music Oct. 18-19. Clara Morris being the attraction in "L'Article 47" and "Miss Merton." The audience were notably numerous and in character. The performances were well received, but the appointments and decorations of the building were, of course, the main attraction. The acoustic properties of the hall were found to be all that could be desired, and the seating arrangements perfection. The comments were most favorable, the people on the stage being particularly enthusiastic in their praise of the arrangements for the comfort and convenience of the audience. Prof. M. A. Althouse retained his "old reliable," Henry Binckley, who will officiate in the front; James M. Schaeffer in charge of the stage, and Mitt. R. Gehry, as chief usher. The orchestra, under the direction of Prof. M. A. Althouse, is certainly far in advance of any we have had in this city. The Carlton Opera Company gave four renditions of "Nanon" 21-24 to very flattering business. Miss Fanny Rice and Ray Samuels also made their debut. The "Dixie" and "Ivy Leaf" is announced for three performances 29, 30. "Prude, or the Fortunes and Misfortunes of War," by local talent, for the benefit of McLean's Post, G. A. R., will open Nov. 1 for two weeks. The "Dixie" and "Ivy Leaf" will open the week by the County Teachers' Institute. J. J. Dowling and Sadie Hasson appeared to big business 24, 25 in "Never Say Die" and "Nobody's Child." Helene Ponsonby and her band were 23, to immense success. On several nights standing room was the word. She made her first appearance in Altoona when the Opera-house was under the management of your correspondent. On 20, George Holland, manager of the Pomeroy Co., was united in wedlock with Anna Fulton of Germantown, a non-professional, by Rev. Runney, D. D., Episcopal minister of Germantown. They immediately returned to the company, and enjoyed their honeymoon at the famous Logan House. On Wednesday evening the Altoona City Band gave a serenade on the balcony of the Opera-house, in compliment to the genial manager and his bride.... Our girls, the Delavan Dime Show, opened Hall 22 by an amateur company in "Entrep'acte." W. W. W. was lecturer at the Opera-house Sunday, 24, on "National Reform." J. L. Andrew lectures 25 on "Modern Inidelity." An amateur company, giving an trial drama for the benefit of the Home Fund, comes 26.... J. A. Solumot, agent of "Any Farmer's Daughter" was here to arrange for the company of that troupe Nov. 2. Bill Nye and J. W. Riley appear 3 and 4. The Harper Sisters, vocalists, have appeared in this and the adjoining county of Cambria the past week. The Harper Sisters, vocalists, have appeared in many of the smaller towns.

**Williamsport.**—At the Academy of Music, McCaul's Opera Co. came in "The Black Hussar" Oct. 9 to a large house. "Olio" drew a large audience 22. John Thompson, in "Around the World," comes 25, and, as he is well known here, will be greeted with a large house. Gardner's "Farmer's Daughter" 26. Blind Tom 28.... At Uman's Opera-house, scientific sparring, 30, by Dominick McCaffrey and Michael Steidle of the Southdale, Williamson. The Williamsport Sun-Vermilion Co. of Forcough's company, who was taken to Philipsburg 15 on a charge of having seriously injured a citizen of that place, has been released, there not being sufficient evidence to identify him as the offender.... Howorth's Hibernia Co. passed through this city 21, on their way to Jersey Shore....

W. J. Scanlan's company took breakfast at the Park Hotel here 21.

**Allentown.**—Oct. 19 and 20, in Music Hall, appeared Joseph Dowling and Sadie Hasson. They did a very good business. On 20 a firemen's parade took place here, at which time an occasion for the Dowling & Son Cornet Band participated. At the Academic Music 19, James Neil's Co. in "Ranch 10" did a fair business.... On 20 Forcough's Circus struck tents here and gave two performances. They were rather disappointed in business.... The attraction in Music Hall for 27 is "The Little Tycoon," and on 29 and 30, "Ten from Life."

**New Castle.**—The Park Opera-house was closed week of Oct. 18. C. A. Gardner, in "Karl the Peddler," comes 27. Richard Mansfield, in "Prince Karl," Nov. 1, "Siberia".... At the Opera-house, McCay's Hibernia Co. 20, 21. The old Welsh harpist, died morning of 21. .... There have been numerous applications for the lease of the Opera-house, but I understand "Uncle John" Ellister has come out on top with a new lease for one year, with the privilege of five..... Annie Ellister's health has improved so much that she talks of going on the stage again.... Burton Pritchard remained but a short time at the Homoeopathic Hospital. He has gone home.... The old chairs used in Library Hall, now in the gallery of the Bijou, will be replaced shortly with new ones of more modern character.... Measures Chalet & Gulick have been so successful that Louisville has requested them to build a popular-prize theatre there, and Manager Chalet left last week to look over the ground.

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**Watertown.**—The tourists played Oct. 22 to a full house. Notting booked for week of Oct. 23.

**Pottstown.**—Magee's International Comedy Co. came Oct. 14 to light business. Mr. Derville, on the company, said that they could not play the comdy part of their show on account of the music, and closed the show about the middle of the performance. They should have had a good house, but the manager had no chance to renew the same. Only a Farmer's Blame it to chance, 18, to good business, the role being very good.... Forcough's Circus came 2, to a big business afternoon and evening. The show was good but somewhat cut, to the point of some of the acts being cut out.... Nothing in the Opera house this week. The Teachers' Institute of Montgomery, hold forth with 24-30.

**Carlondale.**—At the New Opera-house, Howorth's Hibernia to "Standing Room Only" Oct. 18. The play is old but the company is good and gave satisfaction. Howorth can always fill the house. On 19, Prohibition, 22, "Brakesmen," Brotherhood Ball. Booked: 27, Sargent's "Colleen Bawn" Co.; Nov. 2, "Miner's Daughter."

**Erie.**—Daniel Kelly, in "Shadow Detective," played to large business Oct. 18 and 19, followed 20 by W. J. Scanlan, in "Shane-na-Lawn," to a full house. The Four Emeralds, billed for 21, 22 and 23, canceled. McCaul's Opera Co. 25, Hanlon Bros. 27 and 28, Le Grand's "Patent Rights" Co. 29 and 30.

#### WEST VIRGINIA.

**Wheeling.**—The attractions booked for this week at the Opera-house, while not numerous, are among the best. Lawrence Barrett plays "Francesca da Rimini" Oct. 25. His prices, I fear, are too high for Wheeling. They were put up against the protest of Manager Foote, who is always anxious to satisfy his patrons and at the same time do the best for the house. T. J. Fontaine and the "Peek-a-Bubble" come 28, and Nov. 4, 5, 6. A. Gardner in "Karl" will appear. He will be followed by Joe Murphy in "Ko-Kow" and a change bill Nov. 5 and 6. Mrs. D. Powers Nov. 8. Janeschek Nov. 9, James O'Neill in "Monte Cristo" 12....

Thomas & Watson's Comedy Co. was to have appeared at the Grand this week, but it has collapsed.

A company styled the Shepard Dramatic Co., supporting J. W. Carver, is announced for Oct. 28, 29 and 30; it will present "Monte Cristo" and "Shadows of Life." For week of Nov. 1, Donaldson & Cool Co. in "The Gambler's Wife" booked....

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**COLUMBIA'S STUDENTS COMPETING.**  
Had the annual field meeting of the Columbia College Athletic Association been held on grounds more convenient to the friends of the members residing in this city there would have been a larger attendance than that seen at the grounds of the Staten Island A. C. on Saturday afternoon, Oct. 23. The weather was too cool for first-class work on path or field, but the competitions were fairly interesting. Return:

**One-hundred-yards run**—W. H. Aldridge, '87, School of Mines, 5yds., first, in 11 $\frac{1}{4}$  sec.; S. Derickson Jr., School of Law, scratch, second, by a foot.

**Mile-run**—J. G. Raymond, '89, School of Mines, 15yds., first, in 5m. 20 $\frac{1}{4}$  sec.; A. Hawkesworth, '88, School of Mines, scratch, second, by thirty yards.

**Hurdle-race**, 120yds.—Mapes, '90, scratch, first, in 17 $\frac{1}{4}$  sec.; W. B. Miles, '89, School of Mines, 13yds., sec-

**one-mile**—E. W. Denton, '89, School of Mines, 60s., first in 8m. 17 $\frac{1}{4}$  sec.; J. Moss, '90, Columbia College, 60s., a close second.

**Quarter-mile race**—J. S. Appleby, '88, School of Mines, 12yds., first, in 54s.; S. Harris, Columbia College, '87, scratch, second.

**Two-mile bicycle-race**—E. Hornbostel, '90, 100yds., first, in 6m. 20 $\frac{1}{4}$  sec.; H. M. Banks, '89, Columbia College, first, in 24s.

**Half-mile run**—W. H. Aldridge, '87, School of Mines, 25yds., first, in 2m. 15 $\frac{1}{4}$  sec.; W. H. Mapes, '90, 35yds., second.

**Quarter-mile run, open amateur handicap**—S. S. Schuyler, Staten Island Athletic Club, 12yds., first, in 54s.; H. W. Janssen, Staten Island Athletic Club, 12yds., second.

**Running high-jump**—Guy Richards, '87, scratch, first, 5ft. 10in.; A. F. Parker, '88, second, 5ft. 10in. In the jump-off Richards won, clearing 5ft. 9in.

**Pole-vaulting**—A. Stevens, '87, School of Mines, scratch, first; A. F. Simpson, '88, School of Mines, 18in., second.

**Running broad-jump**—D. Ewell, '88, 14in., first, 19ft. 9in.

**Putting the shot**—M. T. Bogert, '90, 12in., first, 20ft. 8in.; De Sibour, '88, School of Mines, scratch, sec-

**Throwing the hammer**—D. L. B. Dresser, '89, scratch, first, 72ft. 10 $\frac{1}{4}$  in.; M. T. Bogert, second.

**Tug-of-war**—First pull: Class of '88 beat '87 by two feet. Second pull: Class of '89 beat '90 by five inches. Final pull: '89 beat '88 after having to pull over.

#### SPORTS IN CANADA.

Fine weather and a prospect of an afternoon's excellent sport drew several hundred people to the Fall Games of the McGill University Athlete Club, in Montreal, Can., on that date. Result:

**Kicking football**—First, Warden (arts), 138ft. 8in.; second, May (science), 128ft. 8in.

**Throwing hammer**, 16lb.—First, Brown (med.), 65ft. 5in.; second, McEwan (med.), 64ft. 8 $\frac{1}{4}$  in.

**Throwing 56lb weight**—First, McEwan (med.), 19ft. 12in.; second, Carlisle (science), 18ft. 6 $\frac{1}{4}$  in.

**Throwing cricket ball**—First, Brown (med.), 283ft. 6in.; second, Springle (med.), 280ft. 9in.

**Racing high-jump**—First, Connolly (med.), 4ft. 8 $\frac{1}{4}$  in.; second, Rogers (science), 4ft. 7 $\frac{1}{4}$  in.

**Putting 16lb shot**—First, Smith (med.), 29ft. 4 $\frac{1}{4}$  in.; second, McEwan (med.), 29ft. 1 $\frac{1}{4}$  in.

**Standing broad-jump**—First, Springle (med.), 9ft. 11 $\frac{1}{4}$  in.; second, Rogers (science), 9ft. 5 $\frac{1}{4}$  in.

**Tug-of-war**—Six arts team beat medical team.

**One-mile run**—First, Johnson (arts), 4m. 59 $\frac{1}{4}$  sec.; second, Colby (arts).

**One-mile walk**—First, Carmichael (arts), 9m. 15s.; second, Nichols (arts).

**Half-mile run**—First, Brown (med.), 2m. 23 $\frac{1}{4}$  sec.; second, J. Hamilton (arts).

**One-hundred-yard run**—First, Hopkin (arts), 11 $\frac{1}{4}$  sec.; second, Huges (med.).

**One-mile run**, open to all amateurs—Moffit, M. A. A., first, in 4m. 41 $\frac{1}{4}$  sec.; Jones, Emerald Show-shoe Club, second, by over one hundred yards.

**Quarter-mile run**—First, Hamilton (arts), 61 $\frac{1}{4}$  sec.; second, Poore (arts).

**One-mile bicycle-race**—First, Walsh (med.) 21s.; second, Buden (law).

**Three-legged race**—First, Palmer and May; second, Johnson and Colby.

**Pulling**—First, Hopkins (arts), 25 $\frac{1}{4}$  sec.; second, Springle (med.); third, Hughes (med.).

**One-mile bicycle-race**—Holden first, in 3m. 31 $\frac{1}{4}$  sec.; second.

**CROSS-COUNTRY CHAMPIONSHIP.**—The fourth annual competition for the cross-country championship of America, under the auspices of the New York Athletic Club, will take place on Tuesday, Nov. 2, at 11 a. m.; distance, about five miles. The race starts and finishes at the club grounds, Mott Haven, N. Y. Any competitor who chooses to go over the course previous to the race can do so on Oct. 30, at 3:30 p. m., under direction of a member of the club. A gold medal to first, silver to second and bronze to third. Entrance fee, \$2.

**CHAMPIONSHIP RACE.**—A ten-mile race, open to all amateurs, for the championship of America and a gold medal to first a silver medal to second and a bronze medal to third, will take place at the N. Y. A. C. Grounds, Mott Haven, on Saturday, Nov. 6, at 2:30 p. m. Entrance fee, \$2.

**EDWARD W. GRANT,** manager of the Columbia Bank, Boston, Mass., informs us that he has received the following entries for the seventh two-mile race to take place there shortly: Anton Strokel, Thomas Cox, Dan Herty, Frank Hart, Dan Burns, Sam Day, Alfred Elson, Joe Allen, J. R. Rover, George Lapoint, Brennan and Francis.

An amateur athletic association is about to be formed in London, Can. It is the intention to form a joint stock company. Bicycling, football, cricket, lacrosse, lawn-tennis and snowshoe will be affiliated with the association.

**MATCH.**—Thomas F. Delaney and James H. Gifford have been matched to run half a mile, for \$150 a side, at Riverside Park, Paterson, N. J., Oct. 30. Gifford receives a start of ten yards.

**WILLIAM HANMER,** Yale, '90, in a trial at the Yale athletic grounds, Oct. 23, is stated to have run two miles in 10m. 40 $\frac{1}{4}$  sec., which is faster than the inter-collegiate record.

**Ed. Wix** was successful in an attempt to throw George Perrell four times out of five in Lake City, Minn., Oct. 16.

#### AQUATIC.

**COMING EVENTS.**  
Oct. 30—Skiff match, \$20, R. Richards vs. Wm. Bennett; Pittsburgh, Pa.

Oct. 31—Scullers' match, W. F. Conley vs. J. D. Ryan, Boston, Mass.

Nov. 8—Match race, four oars, Thames River, Eng.

#### DOBLE-SCULL RACE.

The race match, in which G. H. Hosmer and John McKay were opposed to C. T. Enright and W. O'Connor of Toronto, Ont., for a side, was rowed on Lake Quinsigamond, near Worcester, Mass., Oct. 19. There was a large delegation of sporting men, mainly from Boston and Toronto, among the hundreds who gathered at Regatta Point, and the betting on the result was spirited, with the Bostonians for choice. The day was beautiful and the water calm. The start was a shade in favor of the Hubitas, and the pace was made hot from the first stroke, each pair pulling about forty to the minute until after the first great rush was over, when they gradually slowed down till, when the race was one-third rowed, each crew was pulling about thirty to the minute. The race continued exceedingly close for half the distance, Hosmer and McKay keeping a few feet only in advance to the stakesboats. By turning much more skillfully than the Canadians, however, they gained a lot, had a lead of quite two lengths when they ended their craft for home, while an extra dozen, put in strongly, increased their advantage. The race was not virtually over, for, although the Canadians were unequal to the task, Hosmer and McKay crossed the line three lengths ahead. A claim of foul, based on the alleged boating tactics of the leaders, was disallowed. The time was 18m. 3 $\frac{1}{4}$  sec., which strengthens our previously stated conviction that the course rowed over (the same on which Hanlan was alleged to have twice beaten any other man's fastest time anywhere) does not measure three miles.

**THE PACIFIC YACHT CLUB** of San Francisco had its closing sail of the season on Oct. 16.

#### THE NEW YORK CLIPPER.

**HILD OUTROWS KENT.**—The match between Thos. A. Held of the Pioneer Rowing Club, Brooklyn, and W. R. Kent of the Metropolitan Boat Club of this course was rowed on a mile-and-a-half straightaway course, the King's Cup, Oct. 19. Held, who had the best water, got off with an advantage, led by two lengths at the half-mile mark, and, continuing to row away from his antagonist who had the full benefit of very rough water, eventually won by nine lengths, in 11m. 12s.

**It is now stated** that the proprietor of *The London Sportsman*, and not "Mr. Craig," were the real donors of the prize-money in the recent sculling handicap at Hendon Lake, London, Eng. Why this deception?

**P. J. BUCKLEY** of Salem, Mass., has paid forfeit of the fifty dollars up for his working boat-race with P. J. Donovans of Boston, his supporters preferring to back their man to row in the Spring of '87 for a good stake.

**J. G. GAUDIA**, the champion sculler, and Captain Paul Boyton, the diver, gave a joint exhibition at Gordon's Grove, St. Louis, Oct. 17, the former doing some fancy sculling and the latter performing in his rubber suit.

**A CREW** composed of W. Eveson (bow), F. Kiefer, A. Bosch and J. Edelman (stroke) defeated Lucas Edes in a race from Choteau avenue to the bridge and return, at St. Louis, Oct. 17.

**JAMES BIGLER**'s new iron steam-yacht Ramona, 100ft. over all, 12ft. 8in. beam, and 9ft. deep, had a satisfactory trial trip on the Hudson Oct. 23. She was built at Newburgh.

**COMMODORE CHARD**, East River Y. C., has given J. J. Driscoll of Greenpoint an order for the building of a keel boat 36ft. over all.

**THE EAST RIVER YACHT CLUB** will warn their new house at Hallett's Cove, L. I., now almost finished, on Nov. 9.

**DANIEL GALAUGH** of Philadelphia has met with an accident to his knee that will keep him out of his boat for some time.

**THE OAKLAND CAL. CANOE CLUB** held a race for a gold championship badge Oct. 12, and the Mystic won it.

**JOHN MITT** defeated William Shinewolf in a scullers' race for \$200 at Bellaire, O., Oct. 23. Time, three miles, 24m. 30s.

**THE Grand River Boat Club** of Lansing, Mich., is to have a benefit at the Opera-house, Oct. 27.

#### WHEELING.

**COMING EVENTS.**  
Nov. 21-26—Professional 48-hour race, Minneapolis, Minn.

#### RECORD-BEATING AT LYNN.

William J. Morgan and Mike Louise Armandino started Oct. 19 in Lynn, Mass., to make a twenty-four hour record on a tandem tricycle, and completed their task at 9:42 p. m., P. O. M., with a total of 250 miles, to their credit. Their riding time was 18h. 48m. 42s., and they rested 4h. 32m. 38s. This left them 38m. 40s., but as they desired to complete only 250 miles, they did not finish the twenty-four hours.

This makes the record for the lady and gentleman tandem tricycle for twenty-four hours, and it is in fact the only American tandem track record for twenty-four hours, either by two gentlemen or by a lady and a gentleman. The field officers in this race were Howard Crowell, Charles H. Annie, W. G. Foster, E. L. Storey and J. A. Carroll. The pacemakers were Henderson, Goodman and Foster. T. W. Eck started 20h. to attempt to make or break the five-mile tandem record, but he went at it for the first few miles at great speed, and concluded his run in twenty-five minutes, 27m. 14s., having covered 100 miles, however, he did some remarkable work, breaking all the American professional records from four to twenty-five miles.

**One-mile run**, open to all amateurs—Moffit, M. A. A., first, in 4m. 41 $\frac{1}{4}$  sec.; Jones, Emerald Show-shoe Club, second, by over one hundred yards.

**Quarter-mile run**—First, Hamilton (arts), 61 $\frac{1}{4}$  sec.; second, Poore (arts).

**One-hundred-yard run**—First, Hopkin (arts), 11 $\frac{1}{4}$  sec.; second, Huges (med.).

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**Quarter-mile run**

## THE AMERICAN ASSOCIATION.

A complete summary of the work done in the American Association championship arena for 1886 is given in the appended table:

	HOME	AWAY										
Victories	95	80	77	66	65	63	58	48	48	40	36	24
Defeats	46	57	71	73	73	82	83	83	83	83	83	83
Per cent. of victories	60.0	55.0	55.0	52.0	52.0	52.0	56.0	56.0	56.0	56.0	56.0	56.0
Draught games	0	3	4	2	3	4	5	5	5	5	5	5
Times blanked	6	51	12	4	8	4	6	13	13	13	13	13
Blanked other clubs	14	16	6	5	3	4	5	5	5	5	5	5
Series lost	6	6	5	5	2	2	2	2	2	2	2	2
Series tied	0	0	1	2	1	0	0	0	0	0	0	0
Won on home grnds	62	45	45	38	39	37	39	39	39	39	39	39
Won on other grnds	41	35	34	28	29	26	23	23	23	23	23	23
Lost on home grnds	16	29	25	32	29	31	33	33	33	33	33	33
Lost on other grnds	39	28	36	38	44	42	49	50	50	50	50	50

FERGY MALONE, the old catcher of the Athletics of Philadelphia, and who has also played professionally with the Philadelphia and Chicago Clubs, proposes entering the arena again next season as a manager. He has the requisite ability to fill the manager's position, and his twenty-four years' experience should enable him to select a strong team from the many promising young players of the Kenny City. His last venture as a manager was in 1882, when he brought out Greenwood and Fennelly, who now have but few superiors in their respective positions.

MANAGERS OF CLUBS and their agents have been busy since Oct. 26 in making contracts with players not reserved, or who were members of clubs of minor associations. The New Yorks have signed two players—Gates of the Trap Club (Ontario), and Mattimore of the Utica Club—and a catcher, Darling of the Toronto Club. The Chicagoans have also signed two pitchers—Pyle of the Newark and Baldwin of the Duluth Club—and a catcher, Daly of the Newark. Manager Ferguson of the Metropolitans has secured Ryan of the Boston Blues and Morrison of the Hamilton (Ontario) Club as pitchers. Tucker, the first baseman, and Greenwood, the second baseman, of the Newark Club have been engaged for Barnes' Baltimore team. O'Rourke, the catcher of the Portland team, and Higgins, the second baseman of the past season's Waterbury, will be found with the Boston next season.

A MISUNDERSTANDING exists between the managers of the Athletic and Philadelphia Clubs, in consequence of the latter team disbanding for the season Oct. 16, after having arranged to play a series of games for the local championship. The game on Oct. 16 was played only on the greenbank that the Philadelphia players should receive one-half of the gross receipts. On Oct. 19, only five of the Philadelphiaans put in an appearance, three of them being catchers. Manager Mason, of the Athletics, consequently refunded the gate-money to the disappointed crowd present, and his team played a picked nine.

BOTH of the grounds at Ridgewood, Brooklyn, were occupied Oct. 24 for benefit games. Wallace's Park being attended by over 3,000 people, who saw an exciting ten-inning contest between the New York and Metropolitan clubs, with Welch and Cuthman as pitchers, and the Mets won by 6 to 3. At Graner's Park about 2,000 people witnessed a tie game after seven innings between the Brooklyn and Athletic Clubs, Porter and Peoples, Henderson and Clarke, and Terry and Strauss being the Brooklyn batteries, and Atkinson, O'Brien, and Hart and Robinson were the Athletics. The score at the close stood at 8 to 3.

THE FOURTEENTH GAME of the local championship series between the rival professional clubs of St. Louis, Mo., was played Oct. 24 in that city. The Browns beat the Maroons by a score of 6 to 5, it being the tenth victory credited to the American Association team, five being in succession this month, and the remainder being in April last, when the first nine games were played. Four more games are still to be played, but the Browns have now won the local championship.

BEN SHIPLEY is manager of the Falls City Club of Louisville, Ky., which claims to be the champion colored team of the north, having won all but six of the thirty-eight games played, including three straight with the Eclipse of Memphis. The Falls City also defeated the strong Gordon Club of Cincinnati two out of three games.

THE LAST GAME of the series between the New York and Brooklyn Clubs took place Oct. 23 in Brooklyn, N.Y. The home team included Terry in the box, and he pitched with such excellent effect that not a batsman except Ward got a safe hit. The Brooklyn fielded finely and won by 4 to 0 in six innings.

IMPROVEMENTS will be made at the grounds of the Pittsburg Club, so as to afford a seating capacity for at least ten thousand people. The playing portion will be enlarged by moving the grand-stand five feet further back, and thus enable home-run hits to be made inside the grounds.

DUNDON, the deaf-mute pitcher, umpired a game in Mobile, Ala., and gave entire satisfaction. He used the fingers of his right hand to indicate strikes, the fingers of the left to call balls, a shake of the head decided a man "not out," and a wave of the hand meant "out."

PRESIDENT YOUNG states that Kelly of the Chicago Club heads the batting of the National League, with an average of .388. Anson of the Chicagoans, and Brouthers of the Detroit rank next in the order named.

NORMAN BAKER, the pitcher and ex-opers singer, has sued the Nashville Club, charging that the management circulated the report that he was crooked. He also wants to recover \$300, the amount deducted from his salary for fines.

THE PHILADELPHIA and Louisville Clubs are having trouble with their reserved players who decline signing contracts, thinking their services will be worth more next season, and are consequently holding off for a raise.

JOHN FIELDS, who has signed with the Pittsburghs, had previously been re-engaged at an increased salary by the Buffalo Club for next season, and had accepted advance-money. The Buffalo management will enjoy Fields from playing elsewhere.

PITCHER CARTHERS of the St. Louis Browns is a Chicago boy, and he was publicly presented, Oct. 19, with a handsome silver-mounted bat by his home friends. He appreciated the compliment by retiring the Chicago for one safe hit.

A ROSEWOOD bat, heavily mounted in silver, has been presented to Phillips as the player having the best batting average in the Brooklyn Club. McElroy, for making the most runs to times at bat during the past season, was given a silver bat, with two small silver bats crossed.

A RETURN GAME between the doctors and lawyers of Brooklyn, N.Y., was played Oct. 22 at Washington Park in that city. The doctors reversed the result of the preceding contest, and won by 17 to 7 in five innings.

JOHN J. RYAN, the superintendent of the Athletic Club grounds, is to be honored a benefit, when two strong professional teams representing the uptown and downtown sections of Philadelphia will contest, and a series of foot-races will take place.

PHILIP S. RIDER of Syracuse is favorably mentioned for president of the International League. He will be remembered as the virtual head and front of the Syracuse Stars in their palmy days.

MARY BALDWIN, recently signed by the Chicago Club, was to assist him in his new club, the Metropolitans, for the North Western League last season.

THE NEWARK people are disappointed in the Eastern League championship pennant, which was received in that city Oct. 22. Instead of a silk pennant of the value of \$100 it is a large bunting flag valued at about \$30.

JAMES O'Rourke of the New York is in the senior class of the Law School of Yale College. He caught for nine of his class Oct. 23, when they defeated the junior class, 26 to 0.

FRANK MOUNTAIN, late of the Pittsburghs, intends retiring permanently from the diamond, having given up all hope of ever being able to pitch effectively again.

A NOVEL CONTEST took place Oct. 23 in Philadelphia, Pa., a team of Indians defeated nine from the Pennsylvania Institute for Deaf and Dumb by 12 to 6.

THE CONCLUDING CONTEST of the season in this vicinity will take place Sunday, Oct. 31, when the New Yorks and Metropolitans will play at Ridgewood Park.

IN THE THIRD game between the Stockton and Los Angeles Clubs Oct. 17, in Los Angeles, Cal., Mullee stuck out twenty of the home-team and held them down to two safe hits.

DESMOINES, Ia., is now a member of the Northwestern League, and has secured several good players for next season, including Sulcliffe, Wells and Whitley.

IN WASHINGTON, D. C., the Merchants Club won the amateur championship, and was presented with a pendant.

HILLY SMITH, one of the pitchers of the Detroit Club, is now in New Orleans, where he will play with a local club during the Winter.

A GULF LEAGUE is again talked of, to include clubs from Birmingham, Columbus, Montgomery, Mobile, Pensacola, Selma, and two of the Mississippi towns.

DENNIS BROUERS of the Detroit now wears a handsome gold badge presented to him for leading the players of his club in batting.

T. C. GRIFFIN, the centre-fielder of the Utica Club, has been presented with a valuable gold badge for the best general average in batting and fielding.

MANAGER HARRY WRIGHT has purchased a handsome residence in Philadelphia, Pa., and intends taking up his permanentabode in that city.

J. C. CHAPMAN will remain as manager of the Buffalo Club next season.

A MOVEMENT is on foot in Columbus, O., to organize a professional club for next season.

H. DENNY MCKNIGHT, the ex-president of the American Association, is still residing in Pittsburgh.

POUGHKEEPSIE will not place a team in the field next season.

BROWN UNIVERSITY's ball-team rejoices in an "official cheer."

TIM KEEFE of the New Yorks is to coach applicants for the Williams College nine.

MANAGER HAN'S Louisville team have arranged to play Nov. 7 and 8 in Los Angeles, Cal.

BILLIE TAYLOR is now in Havana, Cuba.

## ATHLETIC.

HOBART COLLEGE.—The winners at the semi-annual games of the students of this college, held at Geneva, N.Y., Oct. 20, were: Throwing baseball—F. Viele, 315ft. 6in. Standing high-jump—E. W. Hawley, 4ft. One-hundred-yards dash—Frank Dwyer, 11s. Pole-valley—J. Jewell, 10ft. 3in. Running broad-jump—M. Murphy, 10ft. 8in. The long jumper—D. P. Chamberlain, 56ft. One-mile run—E. W. Jewell, 5m. 41s. Puttng shot—J. Lowe, 31ft. 1in. Standing high-kick—H. W. Bailey, 7ft. 2 1/2in. Running hop-step-and-jump—D. P. Chamberlain, 38ft. Two-hundred-and-twenty-yards dash—Frank Dwyer, 2m. 21s. Hurdle-walk—John Rose, 9m. 34s. Standing broad-jump—E. W. Hawley, 7ft. 9in. Wheelbarrow-race—Jewell and Dwyer.

REGIMENTAL GAMES.—The annual competition for the all round amateur athletic championship of the Eighth Regiment, N. G. S. N. Y., will take place at the Armory, corner Twenty-seventh street and Ninth avenue, on Friday evening, Nov. 19, at 7.45 p.m. Programme: Forty-yards run, running high-jump, 11s. 6ds. run, standing long-jump, quarter-mile run, running long-jump, 220yds. hurdle race and one-mile run. The races are open only to members that are not on or before May 1, 1886, and in good standing.

EDMUND C. STEMDAN in Harper's Weekly.

## WHEELING.

NEW TRI-CYCLES RECORDS.—Harry Walcott and L. H. Johnson of the Orange Wanders, in a trial against time on the Roseville, N.J. track, Oct. 23, are stated to have beaten former American amateur tandem tri-cycle records for the following distances: Four miles, 13m. 19 1/2s.; six miles, 20m. 35 1/2s.; seven miles, 23m. 45 1/2s.; eight miles, 27m. 13s.; nine miles, 31m. 13s.; ten miles, 33m. 59 1/2s. The timers were J. W. Smith, W. A. Belcher and Dr. T. N. Gray.

W. M. WOODSIDE, champion of America, now belongs to the Columbia Team, and should the weather prove favorable, will this week attempt to break the world's records from twenty-five to one-hundred miles. He will have Hodge (now an unengaged professional) Rowe and Crocker as pacemakers, and the Irish Quaker ought to do some very fine work. He expects to sail for foreign shores the second week in December.

W. A. ROWE, in an attempt to beat the record for one hour on a bicycle, on the Hampden Park track, Springfield, Mass., Oct. 25, rode twenty-two miles and one hundred and fifty yards. Referee, H. P. Morrill; timers, E. C. Robinson, C. T. Shean and G. E. Robinson. The documentary evidence necessary for the purpose of record have not yet been received.

THE CHELSEA (Mass.) Bicycle Club held a twelve-mile road race Oct. 23, the riders finishing in the following order: Roberta, 48m. 11 1/2s.; Simpson, 48m. 10 1/2s.; W. S. Fracker, 48m. 12s.; Woodward, 50m. 10 1/2s.; Pratt, 53m. 44 1/2s.; Turner, 55m. 14 1/2s.

LOUISE ARMANDO will in future confine her work to single and tandem tricycles, and thinks that, with a light racing "trike," she can do 3m. or better. Morgan and Armando will probably race at the tournament next year.

THE HOLYoke (Mass.) Bicycle Club elected the following officers last week: President, E. C. Clark; secretary and treasurer, F. H. Brown; captain, Richard Webb; first-lieutenant, W. W. Case.

THE first public hill-climbing competition ever held in Ireland took place at Knockmaron Hill, Chapelizod, near Dublin, Oct. 2. C. J. Thompson first, in 1m. 16 1/2s.; A. J. Wilson second, 1m. 27 1/2s.; G. Stoney third, 1m. 40s.

AT A recent performance of the "Black Crook" in a Western city a feature was a bicycle drill by half a dozen handsomely shaped and appropriately costumed young ladies. Yum, Yum!

T. W. ECH will handle W. J. Morgan in the six-day contest which starts Nov. 8 in Washington Rink, Minneapolis, near Dublin. Oct. 2. C. J. Thompson first, in 1m. 16 1/2s.; A. J. Wilson second, 1m. 27 1/2s.; G. Stoney third, 1m. 40s.

W. ROWE is engaged to be married to a Lynn, Mass., young lady next month.

FRANK WOOD and "Bobby" James have started for New Zealand.

## THE RING.

STOPPED.—The reception testimonial tendered to Tommy Danforth at the Casino by his Harlem friends, Oct. 23, was interfered with by the police, who refused to allow the advertised sparring exhibition, etc., in the absence of a theatrical license. This caused surprise and dissatisfaction, but did not prevent "Tommy" from receiving the watch and chain which some of his ardent admirers had arranged to present him that occasion.

A HARD-FOUGHT glove-contest was decided at the Opera-house, Decatur, Ill., Oct. 22, between Harry McCoy and Charles Hershey. McCoy stripped at 142lb., while Hershey weighed 220lb. All thought McCoy would quickly dispatch McCoy, but the little fellow fought well, striking hard and狠, while Hershey hammered away in an ineffectual manner. McCoy succeeded in flooring Hershey twice, and finally a straight right-hander knocked him completely out. McCoy was declared the winner amid much applause.

SULLIVAN'S MANAGER, Pat Sheedy, has failed in his efforts to obtain permission to have the Sullivan-Ryan set to take place within the precincts of the highly moral Chicago. Another result of the Sheedy-Davies misunderstanding, which don't redound to the credit of the powers that be in that city.

THE GLOVE-FIGHT to a finish at the Odeon Theatre, Fargo, Oct. 14, between Tom Manning of San Francisco and O. H. Smith of Omaha, was witnessed by about four hundred spectators. Manning had the best of the fight from the beginning and was awarded the verdict through a foul in the fourth round.

FRANK HERALD and Jake Kilrain will have a "go" with the gloves at the Pinhook track, near Baltimore, Md., Nov. 8, provided the authorities don't interfere with arrangements. Why should they?

FRANK GLOVER seems to be very anxious for another boxing-match with Paddy Ryan. The latter probably has good reasons for not noticing the ambitious one's effusions; otherwise he should not hesitate to accommodate Glover with a meeting. Barking dogs seldom bite.

BILLY LYNN of Denver and Jim Bates fought with two-ounce gloves at Helena, Montana, Oct. 17. Bates knocking Lynn out in the sixth round.

MIKE WILLIAMS, a featherweight boxer, died in Manchester, Eng. Sept. 26.

Dulaney, J. J. Sambrook, Herbert Jones, Harry Stettinius, Chas. Roach, Carrie Wallace, Ada Castleton and Mai Estelle. Roach and Castleton, and Lottie Elliot appear in specialties. "Fun in a Toy-shop" comet Nov. 1-7, under the management of Frank L. Yerance. Frank Cotton, formerly at this house, is now with Bristol's Equine Paradox.... The Entrepeneur Singing Society gave a concert at Oddfellows' Hall 25, assisted by Mary Lancaster, Carl Dufft and the Thomas Orchestra.... The Hoboken Quartet Club gave a concert at Oddfellows' Hall 24.

**JERSEY CITY.**—"A Rag Baby" had a gala week at the Academy Oct. 18-23. It was the best paying engagement of the season to date. Evening of 23, some changes were introduced, the tramps appearing as comic sailors, and indulging in a sea-song. Frank Daniels and the ladies also gave new songs. Ida Muller and her husband (Benj. Tuthill) occupied a box 22. W. J. Scanlan came 25 for three nights and a matinee, appearing in "Shane-na-Lawn." Minnie Maddern to finish the week Nov. 1-4. Rehearsals—"Nancy & Co.".... Mamie Odgen, Etta Morris and the Roths at Cooper's Hall 25, Oct. 25-30.... Amy Booshel and the Roths 26.... The Jersey City Dramatic Club, in "London Assurance" at Kessler's Theatre Nov. 1.... Prof. J. B. Ferrey received a note by messenger purporting to have come from Prof. H. F. Wagner of the Academy, asking for the loan of his violin, as his own had been broken. The sequel is always the same. It was found at a pawnbroker's, where it had been pledged by the party who really received it.... Prof. Mollenauer, at his School of Music, will give a series musicals 27 in honor of the completion of the Bartholdi Statue. The Sylvia Ladies' Quilt will also appear.... At Pavonia Hall, shown by G. L. Moore & Augie Owen 23. At the Greenville 23, a race for a medal took place between Ben Allen of St. Louis and "Chuck" Lyons of New York; Minnie Muller also appeared. The Alpha will be taken apart and removed to some other locality.... W. J. Scanlan opened in "Shane-na-lawn" 26 at Academy to a large house.

#### ELK NOTES.

Youngstown, O., Lodge No. 55, B. P. O. E., was organized Oct. 23. The ceremonies were conducted by Grand Exalted-ruler Daniel A. Kelly of Baltimore, Md., assisted by John A. Noe, F. L. Diebolt, Peter Dunn, H. F. Hatch, C. D. O'Connor, Peter Dunn, Eugene Ensign, Louis Hartman, Ed. Schuman and George Wilson of Cleveland Lodge, No. 18. The Lodge already has over thirty applications for membership. This week the first hall in the city will be secured for the order. The charter-list of seventy comprises the best people in the city.

#### DEATHS IN THE PROFESSION.

Joseph M. Ford, at one time of Ford & Green's Female Minstrels, died on Oct. 22. MABEL GRAY's death is referred to in our city summary.

PETITE GEORGE, Albino child, died in R. I., Oct. 21.

HENRY MORGAN, Welsh harpist, is dead, as our Pittsburg, Pa., letter records.

KATE RICKETTS, leading-lady of the George Kendall Dramatic Co., died suddenly at Ottawa, I.O., Sunday night, Oct. 24. She made her debut about 1891 in this city.

WILLIAM FORREST (Morley) died in England Oct. 12.

WYNAND GRAFENSTEIN, "cello player at the London, Eng., Opera House, died in London Oct. 8. His widow is Henry Cushing.

FRED ALBERT, topical and motto vocalist, died at his residence in London, Eng., Oct. 12, of congestion of the lungs. His right name was Howell. His death is mentioned in our recent letter announces the death of Manager Charles F. Swan.

WILLIAM J. JACKSON, circus manager, is dead, as made known in Circus and Sideshow.

#### VARIETY, MINSTREL and CIRCUS.

JAMES COUGHLIN, stage-manager at the Palace, San Francisco, was recently presented by Wm. Cummings with a gold-headed cane.

ARCHIE GALEN's final clam-bake of the season occurs at the Sub Rosa Club-house at Rye, N. Y., Sunday, Oct. 24.

WILLIAM KREILING, one of the proprietors of the "Frisco Tivoli," has received the Democratic nomination of Tax Collector.

BRAUCH & BOWERS' MINSTRELS are touring through Iowa and Dakota.

BELLE FAIRMOUNT, at Senay's Garden, Philadelphia, Pa., last week, was presented with an anchor, wreath and Maltese cross of fruit, and a medal—the latter from the Mikado Social Club.

We are written by several that, contrary to the statement of our Troy, N. Y., correspondent, Retlaw and Alton at the Lyric Family did appear there with a gold-headed cane.

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BILLY WEST has closed his twenty-sixth week with the Keenah Combination.

OUR Minneapolis, Minn., correspondent has abundantly proved his original statement in the case of Schoolecraft, Coes & Short's Minstrels; but we forbear, at his request, from repeating the matter.

JOHN DEVOY recently submitted to an operation on his throat, and his physician thinks he will no longer suffer from the hoarseness that has troubled him for the past year.

AL. G. FIELD'S OPERATIC MINSTRELS number forty-three people in the parade. Gov. P. Campbell is contracting-agent and Geo. K. Knott advertising agent. The roster in full is as follows: Al. G. Field, Louis Behlen, Chas. H. Sweetly, L. Diamond, Horace McLean, Louis Kerr, Frank Farrel, Jimmy Whitney, Harry Butler, Jim Jenkins, Harry Graham, Jim Green, Chas. Graham, Gus White, Adolph Siger, Chas. Brannell, Ellis Kerr, Wm. A. Junker, Louis Severa, Dan E. Wilson, John Brown, Geo. L. Peterson, Harry Daly, Geo. Edwards, Myra Bowers, Thomas Baker, Bryan McKinley, Geo. A. Gaetz, Adolph Rudolphian, George Howard, the Mendelsohn Quartet and Sig. Daron, the equilibrant, with Prof. P. H. Stebbleton's Canine Paradox.

THEOLO LORENZO and JENNIE CARDELEY will work on their own hook this season, as Mr. and Mrs. Theo. Lorenzo, doing magic, contortion, etc. Their season will begin Nov. 1.

PADDY MILES writes that he was not fairly defeated in his dance with Mike Tracy, as the referee (who was not Paddy Hughes, by the way) gave two decisions that he deems objectionable. Mr. Miles says he is ready to meet Mr. Tracy again.

RALPH G. CHRISTY, Nellie Hubbard and C. H.

Menefee are traveling through Iowa in a drawing-room entertainment.

LESTER AND ALLEN were attached Oct. 22 in Chicago for an opening bill, and for a time they had to huddle.

CARL HERTZ opened at the Reichshallen Theatre, Berlin, Ger., Oct. 9.

SWEENEY AND BYLAND were at the London, Eng., Pavilion up to Oct. 9.

COMMODORE FOOTE AND SISTER have closed a twelve weeks' engagement at the Royal Aquarium, Yarmouth, Eng. They began an engagement at the West-pier Pavilion, Brighton, Sept. 27, and will continue till Nov. 29. They thence go direct to Glasgow, Scot., beginning there Dec. 2; Edinburgh, Dundee, and Aberdeen to follow. Commodore Foote was recently presented with an elegantly-bound book by Mr. Johnson, publisher, of London.

HUGHES DOUGHERTY's suit against Thatcher, Printer & Ware, for \$750, was heard in Philadelphia, Oct. 25. Mr. Dougerty testified that defendants had employed him in the summer of 1882 at \$100 a week, of which \$25 was to be retained each week, kept by the managers as a sort of guarantee of behavior and paid over in lump sum at the end of the season. At the end of Mr. Dougerty's season it was not paid to him. The defendants told the reason why. Everybody but Hughes admits its soundness. It is the burden of an old story. The verdict

"MINE" was performed Oct. 8 for copyright purposes at the Opera Comique, London, Eng. It has been done here by Catherine Lewis and Donald Robertson (the author.)

"ELSA DANNE" A. C. Calmire's four-act drama, was done for the first time, Oct. 14 at the Theatre Royal, Brighton, Eng. The piece was a moderate success.

The announcement is made of the marriage Oct. 13 at Nottingham, Eng., of Archibald Campbell, factor of Livermore's Minstrels, to Mary Schaffer.

"MY LORD IN LIVERY," a farce, written by S. Thorne Smith, now precedes "Harvest" at the Princess' Theatre, London, Eng. The piece was done for the first time Oct. 9.

"LIVING OR DEAD," an adaptation by W. Stevens of Hugh Conway's novel of that name, was performed for the first time Oct. 9 at Sadler's Wells Theatre, London, Eng.

"THE SCHOOLMISTRESS" celebrated its two hundredth performance Oct. 13 at the Court Theatre, London, Eng. On the same date "The Nettle," a one-act comediette by Ernest Warren, preceded the play, being done for the first time on any stage. Mrs. John Wood is back in the cast of "The Schoolmistress."

"THE MAGIC RING," a two-act comic-opera, libretto by Oswald Brandt and music by Immanuel Litsch, was sung for the first time Oct. 11 at the Grand Theatre, London, Eng. The piece is credited with failure. "A Modern Hercules," which precedes the opera, was done for the first time on any stage. Mrs. John Wood is back in the cast of "The Schoolmistress."

"LITTLE PETITES MANEVRES," by Alfred Delacour (deceased) and Eugene Champvert, is in three acts, and was produced for the first time Oct. 11 at the Menus-Pisiris Theatre, Paris, Fr., with a fair degree of success.

EAT TEMPLETON has been ill in London. Mrs. Osborne denies again that she is his wife. He entertained Orlga Brandon and others at a dinner party last week.

H. E. AMBRY and Mrs. Abbe (Florence Gerard) are in London. Mr. Ambry, who is looking after Patti's tour, has made Barry Sullivan proposals for an American trip.

THE ST. JAMES, London, opens its Autumn season Oct. 23 with "The Hobby Horse," a new comedy by E. W. Pinero.

This petition in the suit for divorce of Jane Solomon, wife of Edward Solomon, whose professional name is Lily Grey, was entered Oct. 20, in the Divorce Court, before Justice of the Peace, Mr. Churchill, the attorney, who is now in America collecting evidence, will conduct the suit on behalf of this wife.

M. MAYER opens a season of French opera Nov. 6 at Her Majesty's, London. Fides Devries and Galli Marin will appear.

PATTI sings in London Oct. 27, afterwards proceeds to Dublin, Ire., for another concert, and sails for America Nov. 6.

SIME REEVES will sing in "The Beggar's Opera" at the Avenue, London, Nov. 3.

ANGELA FENTON (Mrs. Maj. Greenwall) opens as Lady Teale with the Compton Comedy Co. at the Strand, London, Oct. 25.

ON Oct. 25 the season of promenade concerts at Covent Garden closed with a benefit to the promoter. The building will be rapidly altered for the accommodation of a circus which opens on Boxing-day.

MARY ROSE has decided to remain in England the entire season.

WILSON BARRETT may produce a new play by G. R. Sims upon his return to England.

THE name of the Prince's Theatre, London, has been changed to the Prince of Wales' Theatre. Edgar George remains as manager.

THE production of M. Rae's adaptation of "Josephine Vendue" at See Sceurs, in London, has been postponed to Oct. 28.

"HUSH MONEY," a new play by Moiszkowski and Nathanson, was done week of Oct. 4-9 at the City Theatre, Cologne. It is said to have been successful.

THE AMERICAN REGISTER, Paris, Fr., dated Oct. 16, prints the following: "Scarcely had the director of the Royal Theatre at Weimar issued his edict, polarized modish interest in quest to the ladies, to wear without bonnets in all the lower seats of the theatre, already the new illustrated Berlin Theater-Zeitung contains the same commandment from the Victoria, Wallner and Residenz Theatres of the Prussian capital. Thus far the parties most interested appear to take their decapitation with perfect resignation."

"THE PIRATES," an opera in three acts, was produced for the first time on any stage Oct. 9, at the Walhalla Theatre, Berlin, Ger. The story is adopted from Scribe by F. Zell and Richard Gene, Herr Gene also supplying the music. The German press speak in high terms of the new piece, going so far as to say that it is far superior to "Nanon." Marie Sebold and Miss Ahrens (who appeared as Miss Raber) sang well.

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"The sweetest song that e'er was song—  
Awaits another sweater still—  
The inspiration of some tongue  
To Heaven's higher music set."

The loftiest thought that thrills the brain  
Or stirs the heart's secret of life—  
Awaits the birth, larger yet again  
Of something grander still, and higher  
The noblest deed which e'er was wrought—  
Awaits another nobler still—  
The surging of a mightier soul.  
The golden age arrives—  
In the past, but watching on—  
Where bend the future's brightening skies  
Life's grandest triumphs shall be won."

## ON ORIENTAL STAGES:

SHOWMAN'S OBSERVATIONS DURING A FIVE YEARS' TOUR OF THE WORLD.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY EDWARD ANDREW GLOVER.

CHAPTER VI.—ON TOUR IN INDIA.

Hurrah! At last we have arrived at the mouth of the Wooley River, 85 miles from Middleton Point to Fort William, Calcutta, following the course of the river. The fort is British, P. I. B. N. Co., accompanied the journey from Akbari inside of three days, sailing on roads to Chittagong and staying there a few hours. In the vessel speeds, clearing the water with her sharp prow, and leaving a bright, silvery wake behind her; on past Sanger Lighthouse, the engines are opened out, and the incessant thump, thump, thump, of the engines keep as regular time as the ticking of a clock. On we go, until Diamond Harbor is reached—"The Pool" as it is called, and from which there is an excellent road to Calcutta. We have soon passed the James and Mary Sandbank, the most dangerous part of the river, and so called from a vessel of that name being wrecked there. On past Fort Mornington ruins, the King of Andra's palace, the botanical gardens, when Howbridge is in sight, and Calcutta is reached at last.

Calcutta,—"Kali Temple"—the city of palaces—contains considerably over half a million of people, exclusive of the military. It is the centre of communication with all parts of India, and must therefore be considered the capital of the Indian Empire. Calcutta, with its enormous amount of shipping, lining the river banks—in some places three and four laying side by side, waiting for an inside berth—with its well-built and well-laid-out streets, its large and handsome Government House, its massive stone and brick edifices, lofty and well ventilated, to contend with the heat of the summer months; its large meat, fruit and vegetable markets, its noisy and thickly-populated bazaars, its madan, public gardens, parks, foremens, etc., everywhere showing evidences of wealth and prosperity. But now we have been some distance from which its name is derived. The nearest approach to a palace that I saw during my visit to Calcutta was the "Seven Tanks" about one hour's charry ride from the Great Eastern Hotel. The exact name of the residence (for its owner's name) I failed to discover; but it is generally spoken of by that name, the reason being that the bungalow-building—is surrounded by seven large walled-in reservoirs, leading one from another, and the walls of which have been converted into a broad and handsome promenade, with steps down to the water's edge. The tanks are well stocked with large fish of the carp species, and will feed from the hand of the visitor, betraying not the slightest fear. The interior of the house is superbly furnished, on the Oriental principle, and the residence of a wealthy Rajah, who, however, seldom lives there, leaving it in the charge or care of a son or so native retainers, who act as guides to the visitors. The walls of the staircase leading up to the "Durbar" hall and other apartments on the first floor are hung with costly oil paintings of the present Rajah and his ancestors, with landscapes, naval paintings, etc., and, to give my readers a sample of his taste in art, will occasionally be seen an "oleograph," or a "print"—which has evidently pleased his eyes—cut from one of the modern illustrated papers, and hanging side by side, elegantly framed, with pictures of artistic skill and great value.

Apropos of the city of palaces, I will relate, portion of a conversation overheard at the breakfast table of the Royal Hotel, Chorwringee. He was an American recently arrived, and had gone out early for a constitutional, to work up an appetite for breakfast. "Out early this morning," someone remarked, as our American friend took his seat at the table. "Yes," he replied; "I've tramped pretty well all round this city looking for the palaces they speak of." "And did you find any?" was asked. "Did I find Moses in the bulrushes? No, sir; the only palace I saw was a whiskey palace. I should not have known it was a palace had I not seen it o'er the door, G—'s Hotel and Palace of Varieties. No, sir, believe me, there ain't a palace in this sweat-stained city can compare with the Palace Hotel, Frisco, and I don't think front!"

Calcutta, during the winter months, from October to March, is invariably well supplied with amusements, there being no fewer than three theatres, as well as numerous halls. The principal theatre is the Corinthian, Denimoloh street, opposite Chaud Chowk Bazaar. It occupies the best and most comfortable position, and of late years has been used the whole of the winter months by opera, opera-bouffe and comedy companies, generally organized in Australia for a Calcutta and Bombay season of six months. Louise Pomeroy, McLean's Troubadours, Emilie Melville and Hudson's Surprise Party were among the number; with the latter company I was connected for over four years, and toured with them the whole of Australia, Ceylon, India, and China, arriving in Calcutta in Jan. 1882. The next theatre of importance is the Theatre Royal, Chorwringee road, facing the open madan, across which there is usually a cool breeze blowing. The sides and roof are composed of corrugated iron, rendering the building warm and humid during the day, while the fierce rays of the sun are beating down upon it; but towards evening the windows are opened—and they are innumerable—admitting the cool, refreshing breeze that generally accompanies the setting of the sun. I am inclined to believe that the Theatre Royal will seat a greater number of people than the Corinthian, the ordinary cane-seated chairs being used all over the auditorium—excepting the pit—but it does not present such a snug, cosy and intimate appearance as the Corinthian.

The third and least important of the three theatres is the Opera house in Lindsey street, near the market houses. It is very seldom used, and was not opened for performances at any time during my three visits to Calcutta. It was last occupied, up to the date of our departure, by D. E. Bandmann, whose season was far from being a financial success. It occupies a bad position for night-time, and has been sadly neglected and allowed to go to decay. There are numerous Parsee theatres in Calcutta, at various parts of the city, two being in Drumballah street, immediately below the Corinthian. These buildings seat a large number of people—natives—the prices of admission ranging from two annas to two rupees. Then the Bengal, Bahadur, Hindoo or Mussulman can witness farce comedy, or opera, the dialogue being in the native tongue, with the scenery, plot and incidents of his own country.

During the winter season of 1880-1, there were two circuses in Calcutta—John Wilson's and Chiarini's. Both were erected on the madan. The band of the regiment stationed at Fort William during the winter months perform a number of selections in the Eden Gardens each evening from five to seven. The gardens are illuminated, and the elite of Calcutta are seen in great numbers riding, driving or promenading. With the theatres and circuses in full swing, concerts, balls, dinner parties, conversations, etc., Calcutta, during the cool season, is far removed from being dull; but when March is ended, and the Viceroy and suite leave Government house for Simla, the Society and Journals, Simla on the hills, he is quickly followed by the society pets and birds of fashion of Calcutta, the heads of all government departments and those whose time and affluence enable them to pass the summer or hot months away from the scorching heat, dust and turmoil of an overcrowded city. Thus Calcutta sinks into lethargy for six months at least.

There are two small military stations near Calcutta, where a one-night show is certain to be well attended. These are Durndum, distant eight miles,

and Barrack-pore, distant four miles, and there is also a theatre in the Fort. A visit to the Fort should not be missed by the visitor to Calcutta, and if he can succeed in getting hold of a good guide—none better than a "Tobacco Attala," a native who speaks to the British soldier—after a short residence, soon becomes acquainted with the principal objects of interest in and about the old Fort; he will assuredly find that it has not been time thrown away.

We left Calcutta after a month's season at the Corinthian for an extended tour of India, first calling at all the principal cities, towns, etc., on the East Indian Railway between Calcutta and Delhi, the latter being the terminus. Our first stand was made at Assam, six hours journey from Calcutta, and we gave two shows at the Railway Institute, the inhabitants of Assam being mostly men connected with the railway. There is no hotel, the traveler having to make the best of the accommodation the railway waiting-room affords; but, as shown on tour in India, in fact, all whose business pursuits compel them to travel, do not care to be without a servant to accompany them, whose duty it is to take charge of the utensils, rugs, pillows, etc., there is little inconvenience occasioned, the stations as a rule being well supplied with large and commodious waiting-rooms, baths and lavatories. From Assam to Junapore is eight hours' journey. Here as in Assam, the Railway Institute was used for our two performances; but, unlike Assam, Junapore has a first-class refreshment-room, with comfortable sleeping accommodations for a limited number. From Junapore to Dinahpore is nine hours' journey. Dinahpore is the first large military station reached after leaving Calcutta, and is about four miles by road from the railway station. There is always a very large number of military stations at Dinahpore, the surrounding country generally being dominated by British troops. There is a large, airy, living room, gymnasium, and tennis-court in the barracks cantonment, and on our visit there were no fewer than 8,000 British soldiers stationed there. Dinahpore is the first place from Calcutta where the traveling stranger seeks the accommodation offered by the government "dawn bungalow"—traveler's house. If he is lucky, and the bungalow is not overcrowded, he is accommodated with a room to himself, the furniture being simply a table, chair, bare cot, bath-tub, and for pictures (?) framed "rules and regulations" of the establishment signed by the commissioner of the district. For this accommodation there is a fixed charge of one rupee for every twenty-four hours or portion thereof the room is occupied. Occasionally you have to vacate the room in favor of some new arrival, who, after his twenty-four hours, vacates again in your favor if insisted upon.

TO BE CONTINUED.

## LINES ON A CHEST.

WRITTEN FOR THE NEW YORK CLIPPER.

An English music-hall singer arrived in this country with a wooden chest. It had long been the pride of his family. It had for many years braved the battles of the British railroads. It's coming to America settled it.

Farewell, old chest: a long farewell to thee,  
No more, alas! I'll never see the sea.  
The master loved thee, thou wast his special care;  
Never were you ill-used upon the "other side."  
Never were you ill-used upon the "other side."  
The master died, and left his wooden chest  
To a palace that I saw during my visit  
To the "Seven Tanks" about one hour's  
charry ride from the Great Eastern Hotel.

The exact name of the residence (for its owner's name) I failed to discover; but it is generally spoken of by that name, the reason being that the bungalow-building—is surrounded by seven large walled-in reservoirs, leading one from another, and the walls of which have been converted into a broad and handsome promenade, with steps down to the water's edge. The tanks are well stocked with large fish of the carp species, and will feed from the hand of the visitor, betraying not the slightest fear.

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## STAGE FACT &amp; LYRIC FANCY.

## A GARNERING OF SANCTUM SWEEPINGS.

As we stated a few issues ago, the son of the late Ole Bull, Alexander Bull, is next year to bring to America a singer from whom much is expected.

Anna Kribel is her name. Her portrait is on THE CLIPPER's first page. Miss Kribel was born in Thondhjem, Norway, Aug. 20, 1863.

Evincing early musical inclination, she was first placed under the instruction of Miss Tellefson, pianist, and afterwards was vocally coached by Miss Lassen, in Thondhjem. In the beginning of 1885 she went to Paris, put herself under Mme. Marchais' care, and by-and-by had progressed so well that Verdi complimented her as "the young Northern nightingale." She sang several times in public, and was then able to decline offers from several impresarios. Last summer she sang to a select audience in Christiania, as well as in other Northern cities. This winter she spends in Paris, studying an operatic repertory, preparatory to her American and Scandinavian tournee of 1887.

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Mr. B. H. BURKHARD.—Thanks for solutions and appreciations; your addendum, "above praiseworthy," to Problem 1,580, is well bestowed; and "nice" to 1,583, and "certainly a most beautiful if not very difficult composition," to 1,584.

J. R. GARNER.—Thank our thanks. Your style is in pleasing contrast to those American amateurs who are in such a dash rush to see their compositions in type, right or wrong—too often the latter.

F. B. PHILIPS.—In re-examining the source whence White P at E 4; so, unfortunately, there was a clerical or typographical error in our description. Please report.

FREDERICK HERD.—In appreciation of your efforts, we give your suggested enigma a diagram. Now that you have struck in our estimates, you will find a fresh and vast field of chess pleasure.

DOMESTIC ITEMS.—Our present Enigma "Part II" was originally an endgame in Purcell's room, London, and given in *Brighton Guardian* as a draw, which in practice it was. Herr Macnamara, who was present, afterwards told us that Sir Luigi Sporea had contributed the position to *Nuova Rivista degli Scacchi* as a mate in eight moves! Our problem was modestly contributed "as an enigma, though fit." Now it is undoubtedly true that *Times* has come in only one successive success—the very highest walk of the game for the most advanced amateurs, it is also its pride and boast that it devotes much space to the interest of the younger players, who begin by recognizing and practising their efforts, and once successful attempt the conquest of those things which with zeal and courage they can certainly master.... We reluctantly note the prevailing rumor that the New York C. will, for the present, abandon the school contest for the tournament. The Committee, however, non-recognition of the promised programme of details furnishes confirmation.... The New Orleans C. and W. Club means to have a perfect palace for a home, a thorough rejuvenation and rediting being in progress.... On the other hand, the Boston C. has a fine hall in Boston. Mr. Young challenged any member of the club, Mr. Ware alone excepted, to a match at Pawn and move. We played however, that Mr. W. was taken in, for they played a match at the odds of 10 to 1. W. won, and Mr. S. Mr. W. is a tournament in process of organization in the Boston C. .... *Noah's Sunday Times* of this city has issued a liberal programme for a Problem and Solution Tournament with more than forty prizes.

A REMARKABLE WOMAN passed away in Chicago Oct. 13, in the person of Mrs. Catherine Dean. She was ninety-three years old, had never had a fit of sickness, and retained her mental faculties to the last, her memory being noticeably strong. She was a descendant of the Wannalancet tribe of Indians of Lowell, Mass. Many professionals who have been the guests of Georgie Dean Spaulding and her husband will recall her pleasantly. Mrs. Spaulding was her granddaughter.

THE HOPE that we expressed some time ago may be realized. We learn that steps are in progress towards settling the divorce suit brought by Agnes Robertson-Boucicault against Dion. To that end, the taking of testimony has been post-

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**PARTICULAR ATTENTION**  
IS DIRECTED TO SPELLING THE NAME  
**PAVANELA'S**  
AND NOTING THE DIFFERENCE BETWEEN THE  
**ORIGINAL PAVANELAS**  
AND  
**ITINERANT IMITATORS**  
Who seek to deceive the public and decoy American MANAGERS by coining a name that SOUNDS SIMILAR to the familiar  
**TRADE MARK**  
**PAVANELA'S THE**  
OR MUSICAL  
**PAVIORS OF PARIS 3**  
Crowing a career of continued Europe. Now with WILSON & RANKIN'S MINSTRELS. Proven a GREAT ATTRACTION, and pronounced the leading  
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DO NOT BE DECEIVED!  
SEE THE SPELLING!  
NOTE THE THREE A's A's A's!  
**PAVANELA'S**  
Open for engagements after May 11, 1887. Address: THE PAVANELAS, 23 East 14th street, N. Y., care TAYLOR'S EXCHANGE N. B.—Great card for Spectacle next season; sure winner for anybody at any time.

**OPEN TIME**  
Weeks Nov. 29, Dec. 6, Dec. 13.  
**SUCCESS EVERYWHERE.**

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**Against the Stream**

One of the strongest comedy-dramas ever played at my theatre. WM. C. MITCHELL, People's Theatre, St. Louis.

You have a good company, a strong play and a sure winner. JNO. H. HAVLIN, Havlin's Theatre, Cincinnati.

Address JNO. W. BLAISDELL, as per route.

**AL G. FIELD & CO.'S**  
UNITED OPERATIC MINSTRELS,

Open Season Columbus, O., Nov. 4. Wanted, Orchestra Leader, Double on Cornet. Telegraph AL G. FIELD, 151 S. High street, Columbus, O.

**WANTED,**  
FOR STANDARD THEATRE CO.

Playing week stands, all kinds of dramatic people, gentlemen who play in brass preferred; men, women, boys, girls, children. All must furnish good instruments, must be good dressers and sober and reliable; none others need answer this. State terms and full particulars in first letter; salaries must be low. All letters answered. Address FRANK E. PIPER, Business-manager, Princeton, Ky.

**STEUBEN HOUSE**  
BATH, N. Y.

CAPT. D. A. SIGNOR . . . Proprietor  
\$2 a day house. Rates to professionals \$1. Free bus to and from all trains. Accommodations to the profession unsurpassed in the State. Good bars for ring stock.

**HALL TO LEASE**  
At Fishkill, N. Y.

Size 30x30. Seats Six Hundred. Population of town, Ten Thousand. For particulars address GEORGE A. MEMBER, Fishkill Landing, N. Y.

**FOR SALE,**  
ONE COMPLETE SET OF NEW SWISS BELLS,  
4 octaves, chromatic scale, 50 in number. Price \$10. Address W. F. SPAULDING, Neponset, Mass.

**HARRY L. BERRY,**  
DRUMS AND ACCESSORIES,  
at liberty after October 25. Address Macon, Mo., and oblige you respectfully, HARRY L. BERRY.

**HE SAILED FOR ENGLAND**  
ON STEAMER CELTIC Oct. 21; but will return "when the flowers bloom in the Spring." To whom it may concern—This is to certify that

LE MANE, Tight-wire Walker and Juggler, has been engaged with us during past season. His acts are first-class in every particular. He is a gentleman both in the ring and out of it. HURBURT & HUNTING. Address care of ERA, London.

**BRUNSWICK, GA.**  
Population 7,000. L'ARIOZA HALL. Seats 400 comfortably. Only Opera house. Good companies and varieties write or wire in with vacant dates and terms to end of season. Proprietors: GLOVER & WHITTAKER.

**OPERA-HOUSE,**  
FISHKILL ON HUDSON, N. Y.  
NOW READY TO BOOK FIRST-CLASS ATTRACTIONS  
Seating Capacity 700. DAVID GRAHAM.

Seven Weeks' Rest in Two Years,  
and Still I Aint Happy.



**CHAS. E. GRIFFIN,**  
ILLUSIONIST, VENTRILLOQUIST, FIRE-KING AND PUNCHER.  
TO WHOM IT MAY CONCERN: This is to certify that PROF. CHARLES GRIFFIN has managed the Annex to our Opera House, and given entire satisfaction to us and our patrons. We can command him to be a thorough gentleman in every particular, a "Hustler," and his acts are not equalled by any man in his line of business. HULBERT & HUNTING.  
Address care of CLIPPER.

**TO THEATRICAL MEN WITH MONEY,**  
OR ANY CAPITALIST,

I Will sell one-half interest in a long lease of the  
**MOST AVAILABLE LOT FOR**  
AN IMMENSE MUSEUM,  
OR  
POPULAR-PRICE THEATRE,  
IN ONE OF THE

Very Best Show Towns in America, and the  
Best Location in the Town.

Only those with cash need apply.  
**AMOUNT NEEDED, \$50,000.**

Money to be used in building; a ten per cent investment.

Address T. I. J., care of CLIPPER OFFICE.

**LOST AT SEA.**

Now being sung with great success by DUPREZ & BENEDICT'S MINSTRELS. BEN CHADWICK says: "Never made such a hit. I am obliged to repeat two and three times at every performance. Wish you the success that your plaintive song deserves." Sent to any address upon receipt of price, 40c.

**T. B. KELLEY,**  
34 Lincoln st., Jersey City, N. J.

**FULL OPERA CO.**

**WANTED,**  
Particularly Leading Tenor, Soprano, Bass, Baritone, two good Comedians, Full Chorus, Musical-director, etc., etc. Engagements for one year, beginning Nov. 8. Address, with programme of last engagement, full particulars and lowest salary, GEO. E. BALDWIN, care of Dalzell National Printing Co., Chicago, Ill.

**WANTED**  
TO COMPLETE  
THE GAIETY THEATRE CO.,  
**A FULL DRAMATIC CO.,**

SINGING-SOUBRETTE FOR ATTRACTION, LEADING AND JUVENILE MAN, HEAVY-MAN, FIRST-CLASS OLD-MAN TO MANAGE STAGE, TWO OR THREE USEFUL MEN; ALSO JUVENILE-WOMAN AND TWO USEFUL WOMEN. Popular manager wanted for repertory. No crooks or lathers will be tolerated. Please state lowest salary, and enclose photo if convenient. Address W. W. BITTERER, Manager, Central Hotel, Chicago, Ill. Opera-house managers, West and South, wishing to book this attraction, address AL. D. HIGGINS, Business-manager, same address.

**YEARS OF SUCCESS.** 8  
The Royle & Lansing Musical-comedy Co., and Swiss Belringers,

The cleanest, brightest, and best of them all. A brilliant entertainment, the most versatile of musical comedies now on the Dakota Circuit. Address ROYLE & LANSING, 194 Grand Avenue, Milwaukee. NOTE—We play only at "legitimate" prices.

**ARIZONA JOE COMBINATION.**  
The most successful company on the road. Re-engagements offered everywhere. Houses crowded nightly. If you want to use the S. R. O. sign every night, telephone 2000. Address JOSEPH A. BRUCE SR., Manager, care of Grand Musum, 165 Grand street, Brooklyn, N. Y.

**SENAY'S PARLOR CONCERT GARDENS,**  
806 Vine street, Philadelphia, Pa.

FIRST-CLASS TALENT ALWAYS IN DEMAND. NONE BUT THE BEST NEED WRITE. Strong lady specialists can secure long engagements at good money. A STRICTLY FIRST-CLASS RESORT. No wine-rooms. Address HARRY J. SENAY or J. ARTHUR DOTT. Florence French canceled me without a moment's warning.

**WANTED.**  
First-class attractions are wanted at the SOLDIERS' HOME THEATRE, Dayton, Ohio. Minstrels, Comic-operas and Light Comedies preferred. The Home pays a CERTAINTY, and furnishes board at Home Hotel; also transportation to and from Dayton. No advertising, and very little paper required. Address AMUSEMENT COMMITTEE, National Military Home, Ohio.

**WANTED.**  
A good general actor who can play Juvenile can find a good position by addressing OLIVER W. WREN, Manager, WREN COMEDY CO., 73 Calver street, Greenpoint, L. I., N. Y. Lowest expense paid.

**WANTED,**  
A Pianist, Violinist, a Cellist, a CORNETTIST and a FLUTIST, to play in a Southern hotel during Winter. Salary, \$100 per month, and expenses. Only gentlemanly and experienced musicians with the best recommendations as to ability and character need apply. LOMBARD'S ORCHESTRA, Utica, N. Y.

**SONGS,**  
SKETCHES, ETC., WRITTEN, MUSIC COMPOSED AND ARRANGED, PHIL. ROMBERG, 336 Broome street, New York.

**VAN FLEET,**  
JOB PRINTER  
New York Clipper Building.

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